



JIM GUTHRIE
NOTE CARD



ANNUAL MEETING
FEBRUARY 2020



**FLAMENCO
DANCERS**
HERITAGE DAY
MAY 2019

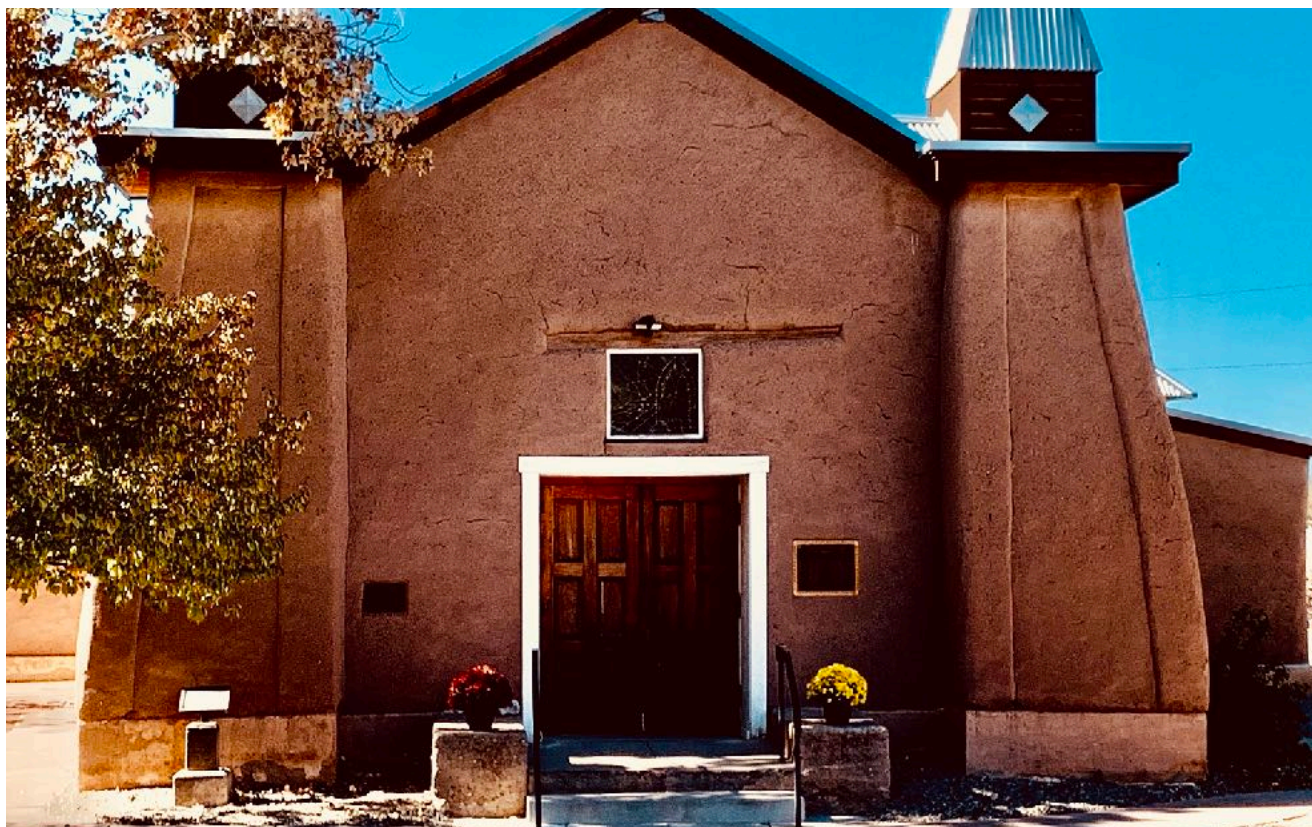


PIE WALK
HEART OF CORRALES
FIESTA
SEPTEMBER 2019



Corrales Historical Society

ANNUAL REPORT 2019



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The Mission of CHS

Corrales Historical Society is a nonprofit corporation which promotes greater appreciation for and better understanding of the history and traditions of the centuries-old community of Corrales, New Mexico and its residents of yesterday and today.

President's Message by Nan Kimball

As with most years, 2019 ended for the Corrales Historical Society with a flurry of activities. The biggest addition to the CHS calendar was moving the date of the Annual Meeting to December, so that our new Board could be voted on and ready to begin their term in the new year.

As you look through the Annual Report, think about how our events and activities support our mission, which is to maintain and preserve the Historic Old San Ysidro Church and the history of Corrales. This can only be accomplished with the generous donation of time and skills by our members, Docents, Committee chairs and Board members.

When you join us for Mudding Day, Heritage Day, Speaker Series programs, the Fine Arts Show, the Winter Craft Show, the Heart of Corrales Fiesta, and the Festival of the Nativities you support CHS and the Old Church, and can have a wonderful time in a beautiful place.

The biggest project in 2019 was the new roof on the Old Church. It actually sparkles when the sun catches it at the right time! It also covers new insulation, wiring that is in great shape, and two new speakers that were installed with the help of CCAC.

I am honored to be starting my second year as President of the CHS, and looking forward to learning even more about this wonderful community and the people who lived here before us, and live here now. I hope you will join us.

CHS Board & Committee Members 2019

Officers

President–Nan Kimball
Vice President–
Marge Gerber
Secretary–Carol Rigmark
Treasurer–John Derr
Past President–Susan Cahill

Directors

2020–Nora Manierre
Scherzinger
2020–Margarita Garcia Sexson

Standing Committees

Archives–Mary Davis
Docents–Jude Rudder
Marketing–Carolyn O'Mara
Membership–Jill Russell
Preservation & Maintenance –
John McCandless
Ways & Means–Vacant
Visual Arts–Carol Rigmark

Special Committees

Casa San Ysidro Liaison–
Janet Cosgrove
Cultural Arts Council Liaison–
Jannie Dusseau
Web Master/Social Media–
Lisa Sparks
Publicity–Jim Belshaw &
Liz Staley
Scheduling–Dee Turner
Speaker Series–
Denise O'Connor
Workshops– Vacant

Preservation & Maintenance

by John McCandless



The big news in the preservation and maintenance of the Old Church in 2019 was the new roof. Built c. 1868, the church had a traditional flat roof with an espadaña, a facade with a bell tower, over the main door. In 1929-1930 the church underwent a major renovation that included the removal of portions of the espadaña and the construction of a pitched metal roof. In 1974 a fire that was started as part of a film shoot charred a number of rafters. Over the years the corrugated metal roofing was replaced several times and some repairs were made to the roof

structure.

In 2017 previous CHS presidents Joanne Roake and Susan Cahill, with support from the Village administration, applied to the state legislature for an Infrastructure Capital Improvement Project grant to replace the roof. The request was approved in 2018. By early 2019, thanks in large measure to the efforts of Village Administrator and former CHS treasurer Suanne Derr, plans and contracts were finalized and the actual work could begin.

However, before the roofing could start the old insulation and general detritus that



had collected over the years had to be removed from the attic. Because the ICIP

Work on the roof began in mid-February proceeded over the next six weeks. The old metal roofing was removed, charred rafters were “sistered” with new rafters to provide better support, sheathing and a water barrier were added to the roof perimeter and the valleys, and new corrugated galvalume metal roofing was laid down. A vented ridge cap was added to enhance ventilation of the attic, metal drip edge was used to seal the roof at the exposed east ends of the nave and sacristy, the siding on the cupolas was replaced and crickets were placed between the roof and each cupola to drain rainfall away from that problematic joint. Finally, all of the exterior woodwork was given a fresh coat of sealant.

But we weren’t done yet. Before the attic could be re-insulated, caps had to be placed over the recessed lighting. It was a good time to inspect the wiring and the Village Building Official, **Lee Brammeier** graciously obliged. We were relieved to find out that the electrical system is in good shape. We also received a request from the

grant did not cover this cleanup, the Historical Society provided the funding. A hazardous materials crew came in and removed close to 40 large bags of material, leaving the attic nearly spotless. (As in interesting side note, the improved access to the attic revealed the opening in the *espadaña* where bells used to hang. The opening had been closed up with adobe blocks that are only

about half as deep as the original walls, presumably during the 1930 renovation.) **Corrales Community Arts Council** to add additional speakers in the two sides of the transept. The Historical Society divided that cost with CCAC and the speakers, along with new wiring for the whole system, were installed in June. Finally in July the insulation crew came and blew in 12 inches of insulation throughout the attic. The ICIP grant did not cover this work either, so CHS footed the bill.

While all this was going on, Village Administrator **Suanne Derr** was working on upgrades to the security and telephone systems and the installation of internet access. Thanks to her efforts we now have wifi access in the church and the annex.

Mudding Day was again a success thanks to the many volunteers who showed up to replaster the courtyard walls, clean up the chairs, pull weeds, trim shrubbery and oil the woodwork on the Annex. As happens every year, the CHS docents kept everyone well fed and watered. Mudding Day 2020 will take place on April 25th. Mark your

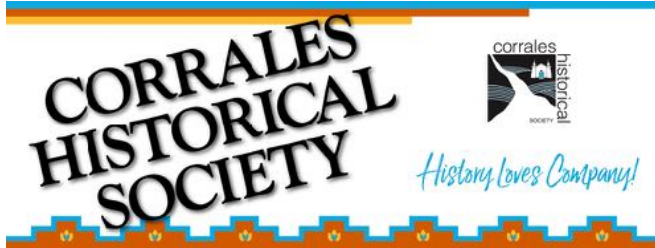
calendars and stay tuned for updates as the day approaches.

A few things on the list for the coming year: **Trees of Corrales** has donated a large number of trees to the Village. Ten of these will be planted along the south boundary of the Old Church grounds, behind the Annex. We hope to eventually create a welcoming space there. A group of students from CNM will be using drones to take aerial photos and map the grounds of the Old Church in the next few months. They will also be using LIDAR technology to produce detailed 3D images of the exterior and interior of the Old Church. And we will begin looking into replacing the floor in the Old Church.

None of this would be possible without support from the community and there are many to thank. The Village administration has been especially supportive this past year, especially Administrator **Suanne Derr** and Public Works Director **Michael Chavez**. Master Gardeners **Don Welsh**, **John Thompson** and **Jerry Kaye** pitched in to help with landscaping projects. And of course, the members of the CHS Board have been tireless in their efforts to raise the funds necessary for ongoing and future preservation and maintenance needs. These and many others have been indispensable to our efforts to maintain the beauty and integrity of the Old

Church and we are very grateful for their contributions.





Marketing Committee Report

Our honor has been to serve Corrales Historical Society in overseeing, planning and managing all marketing, advertising and promotions of the society. We all have a passion for the Old Church and Corrales history and enjoy working together to promote this worthy cause.

Each volunteer member of the core Marketing team brings individual talents, honed through years of work experience, to fulfill this mission. We are privileged to have **Jannie Dusseau**, a retired marketer for large companies across the country—and eagle-eyed proofreader; **Debbie Clemente**, who was a copywriter and public relations agent in Los Angeles (as CHS Publicity Chair, she gets things out in detail to the media and conveys information to members and the public online); **Chris Allen**, a former Village officer and past CHS president, is an active and award-winning writer who can make a phrase sing—and has a vast network of contacts; **Carolyn O'Mara** (acting Marketing Chair), a graphic designer who has worked

with national companies, interprets events and ideas into visuals; **Lisa Sparks**, CHS Webmaster and “techy” who keeps a beautiful flow of information on our website and posts our items on Facebook; and **Nan Kimball**, current CHS President and a long-time Corrales resident with a vast knowledge of the village and of CHS history and its many activities, keeps us on path. It was our good fortune to have two people join us this year: **Jim Belshaw**, a journalist of local fame, and **Liz Staley**, CHS Vice President and a lawyer and “semi-practicing” journalist with helpful insights. **Emily Stovel**, who has so many ideas and public relation experiences that they would fill a page, drops in from time to time to share her expertise as her schedule permits. **Lucy Hays** generously donated her graphic design skills in preparing the April Speaker Series flyer. As various entities of CHS need assistance in promoting their particular projects, their own members are brought into Marketing to help plan and direct their needs. We often are the ones who take photographs at events and activities to use for promotions—since pictures do speak louder than words!

We began 2019 with promotions for the **44th Annual Meeting of Corrales Historical Society** in February, including an ad in the Corrales Comment inviting all to attend. We also provided Certificates of Appreciation to retiring officers and recognized our Member of the Year.

Each month, except during the summer,

the Speaker Series programs require flyers to advertise the subject and speaker.

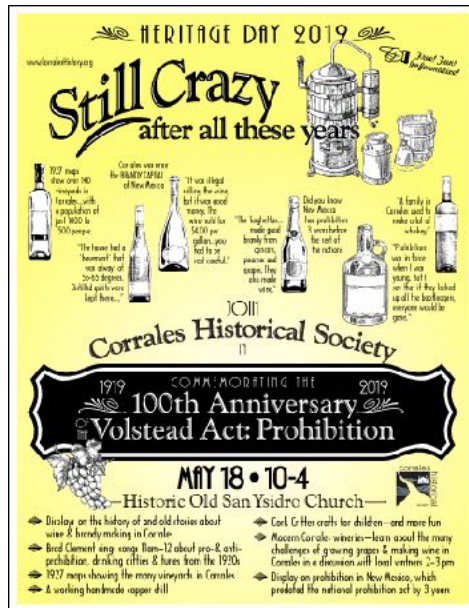
Marketing worked with **Denise O'Connor**, Speaker Series Chair, to create enticing advertisements. Each monthly event brings in many people from Corrales and beyond. As with all items going to the public, flyers were reformatted to accommodate email, Facebook, website, and online advertising.

The Membership drive in early 2019 featured a light-hearted double-sided rack card to invite new members to CHS and to CHS Docents. Small signage was also provided to put on the Membership table to use at various events.

In April, at the village **Volunteer Day**, we provided signage for our table as well as a Corrales Historical Society banner which is to be used at any and all CHS functions. Many volunteer groups are in Corrales, and we try to help each other in various ways. We work closely with Music in Corrales/Corrales Cultural Arts Council, and occasionally with

Village in the Village and Compadres among others.

We worked with **Mary Davis** and her Archives Committee in the celebration of Heritage Day in May, this year focusing on the 100th anniversary of prohibition. During the dry years, Corrales was known for its fine vineyards and wine, and apparently for its brandy, whiskey and other spirits as well. This was a fun program to promote and the public had a good time with it too. We provided new banners, a sign for the parking lot, and a flyer with accompanying versions for online use.



folks from the community to help in keeping this village icon, the Old Church, looking spiffy. This is usually a labor of love with a lot of laughter and good food—courtesy of the Docents—as a bonus.

Twice this year, the Plaque Committee, a group working with the Archives Committee, awarded historic buildings in Corrales plaques to honor and identify for the public their historic value. Marketing prepared information sheets/invitations to their dedication ceremonies.

The **CHS Historic Heart of Corrales Fiesta** during **Corrales Harvest Festival** (late September) brings hundreds of visitors to the Old Church, usually by hay wagon. Marketing makes sure that people are aware of the fun events we have to offer at the Old Church and at Casa San Ysidro, our partner in history across the road, so that visitors

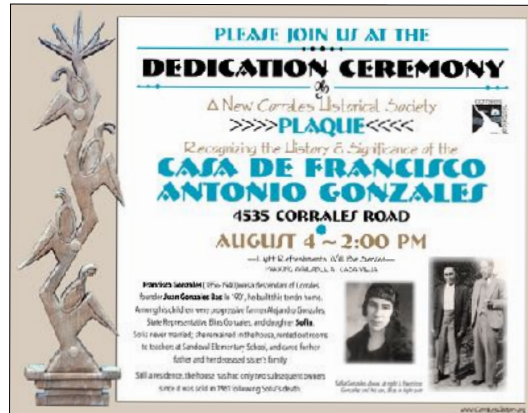
will ride the wagons to “the end of the line.” We put out flyers, emails, newspaper ads and more. We hung banners downtown and on site at the Fiesta, with the help of John McCandless, along with signage. This was a fun and successful event thanks to the planning of Fiesta Chair **Marge Gerber** and the hard work of many CHS members.

While the summer months are relatively quiet as far as activities to promote, Marketing was already working with **Carol**

Rigmark, chair of the **Visual Arts Council (VAC)** and **Diane Cutter**, president of **Corrales Society of Artists (CSA)** and their teams, in planning and readying materials for the

October **Fine Arts Show** and the December **Winter Craft Show**, both fundraising events for CHS and the Old Church. Many materials for the October show were ready in June, thanks to VAC’s early planning. Call For Artists went out months before the shows along with Applications, which Marketing prepared. A flyer and a multipurpose two-sided postcard promoting the Arts Show were ready by early July, followed by banners in two sizes that can be

used for years to come. New “sandwich sign” boards were created and ordered for the Fine Arts Show, again with generic dates so they can be used each year. Postcards were designed with a consistent look for show vendors to print and send. Ads were prepared. We created an invitation to the Artists Reception, and finally designed a black-and-white program with artists’ names and contact information as well as titles and media. For the Craft



Show sandwich sign boards, we ordered economic patches with 2019 show dates and times, prepared postcards as general handouts, prepared new banners and print and online flyers as well as ads for various venues. A final last minute project was

designing a black-and-white visitor guide program.

With the change in CHS bylaws in 2019, the society adopted a calendar-year structure that moved the **45th Annual Meeting** and election of officers to December 1 in 2019. New officers took on their roles

as of January 1, 2020. So while we began 2019 with an annual meeting, we ended it with one as well. The 45th had representatives of the many families featured in Mary Davis' new book, *Hometown Corrales: A Family Album*. For the meeting, Marketing provided a newspaper ad, a flyer in several formats, a ballot for the election of officers, and Certificates of Appreciation.

The final big event of the year, mid-December, was the **Festival of the Nativities**—its third extremely successful year.

This is a show that people seem to love as many people from the metro area and far beyond flock to view the nativities which “just appear” a couple of days before from people who want to share their special sets.

Marketing adjusted the Festival icon in August in preparation of our marketing the show. The Christmas Shop in Santa Fe told



Ellen Hatala, Festival Chair, about an international crèche organization that would be convening at La Fonda Hotel in November. The conversation resulted in Jim Belshaw writing a feature article for their “Crèche Herald” magazine with a cover photo of a unique Native American nativity from last year’s show. In addition, we prepared a card handout for the Santa Fe show that was distributed around Albuquerque as well. A flyer was created along with online ads. While the show was free, donations were impressive.

Marketing had printed (for the fourth or fifth printing) a greeting card that featured a **Ken Guthrie** woodcut of the Old Church that hung in the 2018 “Images of the Old Church” show and was featured on the December 2019 calendar. Our own **Lisa Sparks** took a beautiful photograph of the Old Church (left) on a snowy morning on New Year’s Day, 2019.

We also featured that photo on a greeting card. Both cards, packaged in packets of ten with envelopes, have been best sellers in the **Shop in a Basket** (headed by **Deborah Louis-VandeVelde**), and not only do they spread information about the Old Church far and wide but the sales of the cards have generated a good profit that helps preserve the Old Church.

Marketing is always ready to welcome new members to our team as we do keep very busy, as you can see. Please consider joining our ranks because there is work for many—and we are all volunteers.



Old Church on New Year's Day, greeting card produced by Marketing.

CHS Speaker Series 2019

Bernardo de Gálvez y Madrid
HERO OF THE AMERICAN REVOLUTION
 He Gave the U.S. Army the Victory at the Battle of Red Bank. He was the first Spanish Governor of Louisiana. He was the first Spanish Governor of Louisiana. He was the first Spanish Governor of Louisiana.

2:00pm Sunday January 27
 Old San Ysidro Church • Corrales

2:00pm Sunday January 27
 Old San Ysidro Church • Corrales

PREHISTORIC PLANT USE IN SOUTHEASTERN NEW MEXICO

A UNIQUE MERGING OF PREHISTORIC STUDIES & MODERN INTERESTS

SUNDAY, FEBRUARY 24 • 2PM
 OLD SAN YSIDRO CHURCH • CORRALES

FARAON APACHES: Raiders of the Middle Rio Grande

A Talk by Sherry Robinson

MARCH 24 2:00 pm
 Historic Old San Ysidro Church
 966 Old Church Road • Corrales

Music from the Ranch and Open Range

APRIL 28th 2:00pm

PERFORMED BY BOBBI, SCHWARTZ, JASON STEVE CORRIER

STEVE CORRIER HISTORIC OLD SAN YSIDRO CHURCH 966 OLD CHURCH ROAD • CORRALES

PUEBLO POTTERY
 WITH PAM LUJAN-HAUER

SUNDAY AFTERNOON MAY 26 2:00
 HISTORIC OLD SAN YSIDRO CHURCH 966 OLD CHURCH ROAD • CORRALES

NEW MEXICO MERCHANTS and the Luxuries of the MANILA GALLEONS & THE ATLANTIC TRADE

SEPT 22 2:00
 HISTORIC OLD SAN YSIDRO CHURCH 966 OLD CHURCH ROAD • CORRALES

LADIES of the CANYONS

A Presentation from a Knight of Donnell-Lane, Bishop and Mary Advertiser in the Southwest, the Research that Led to "Ladies of the Canyons," and a Historical Note on the "Ladies of the Canyons" by MARY POLAND-REMPPE

2:00 Sunday Afternoon NOVEMBER 24
 Historic Old San Ysidro Church • 966 Old Church Rd • Corrales

An Interactive Exploration of Identity, Histories & Culture

NAME NARRATIVES

Sun., October 27 2pm
 Historic Old San Ysidro Church • 966 Old Church Rd • Corrales

Visual Arts Council (VAC)

by Carol Rigmark

The Visual Arts Council (VAC) is responsible for putting on two shows each year at the Old Church: the Fine Arts Show in early October during Balloon Fiesta and the Winter Craft Show during the first full weekend in December. In 2018 we collaborated with the **Corrales Society of Artists (CSA)**, headed by **Diane Cutter**, in the planning and execution of these shows and continued this collaboration in 2019.

There are several reasons we do these shows:

- to introduce visitors (and locals) to the Old San Ysidro Church
- to introduce these visitors to some of the many fine artists and crafters in New Mexico
- to provide artists with an exceptional venue to show their creations
- to raise funds for the preservation and maintenance of the Old Church

Fine Arts Show

October 5-13

The Fine Arts Show is always coincides with Balloon Fiesta. This was the 31st year that CHS has held this event. The Show was well attended. There seemed to be a steady stream of visitors on weekdays as well as weekends. The artist greeters kept track of the numbers on some weekdays and we noted about 100 a day with more on weekends. I think we can safely assume that we had over 1000 visitors during the nine days. Visitors were very positive about the quality of the art, the presentation of the show, and the lovely Old Church building.

This is a juried show restricted to artists residing in New Mexico. This year 52 artists had art accepted and we had 97 pieces on display and for sale. Unfortunately, the enthusiasm did not translate into as many sales as we would have liked. We sold six pieces the first



weekend and four more on the final weekend. As the Preservation Fund at the Old Church receives 25% of the sales we naturally wish to sell as many pieces as possible, but many visitors come just to admire the art. We do have a “Peoples’ Choice” ballot and encourage visitors to vote for their favorite piece. It is fun to see how these votes compare with the Jurists’ selections for the best piece in each category. We also get contact information in this way.

We kicked off with a fun Reception with the Artists on Friday night, October 4th. The downpours earlier in the day did not dampen a lovely evening. Four neighborhood restaurants donated platters of delicious appetizers and desserts. **John Perea** served local wines and beers for purchase. **Isabella Perea** played classical and Flamenco guitar. It was a party.

The Marketing Committee of Corrales Historical Society did an outstanding job creating visual advertising materials for us. We placed ads in the *Albuquerque Balloon Fiesta Magazine*, *Corrales Comment*, *Albuquerque Journal*, and online. We had as many colorful signs and banners placed in Corrales as the Village allows. For the first time we also did a radio interview with a Rio Rancho station. And finally, we distributed a few thousand postcard handouts at hotels, restaurants, Balloon Park, etc.

After expenses VAC contributed \$1516.16 to the ROCK (Restore Old Church Kindly) Fund. Additionally, we received cash donations of \$169.00.

Winter Craft Show December 6-8

For 29 years the Winter Craft Show was held in Old San Ysidro Church. Then in 2018, when we collaborated with **CSA** and needed more space, we were able to use Casa San Ysidro across the road as a special addition to the Old Church. In 2019 this was not possible as the Casa had to close at the end of November. We decided to rent a large tent to be placed in the parking lot of the Old Church. **Rachel Dushoff** helped tremendously with this new venue.

Many visitors we heard from expressed enthusiasm about the tent. They liked having the two venues right together. We had approximately 1000 visitors over the three days.



Zak from Candlesticks Coffee Roasters set up a coffee stand for us, and we had a food vendor selling Texas barbecue the first 2 days. We already have plans for a food truck in 2020.

Once again Marketing did a tremendous job helping to advertise this event. **Carolyn O'Mara** created the banners and signs we placed in Corrales as permitted, along with ads, flyers and electronic postcards. For the first time **Lisa Sparks**, our webmaster, created a Gallery of Artists on the CHS website and also innovated an artist-a-day feature on Facebook. **Debbie Clemente** placed ads for us and did a radio interview. *Corrales Comment* generously wrote feature spreads about the Winter Craft Show artists in two issues.

We had a number of new vendors along with many who have participated over the years. The mood was festive as many locals greeted old friends and made their purchases. Among the new vendors were a Jemez Pueblo potter, a woman with Day of the Dead ornaments in various attire, and another with hand painted silk scarves. Total sales were a bit over \$30,000 and distributed evenly between the tent and Old Church vendors.

VAC contributed \$4,802.85 to the ROC Fund and took in \$400 in cash donations.

Members of VAC include CHS members **Susan Cahill, Debbie Clemente, Betsey Linneman, Carolyn O'Mara, Carol Rigmark, Jill Russell and Linley York**, and CSA members **Cheryl Cathcart, Diane Cutter, Chip Kamber, Barbara Rosen. Linda Dillenback** is a member of both groups. **Rachel Dushoff** is a member of neither but helped tirelessly nonetheless. All the committee members are passionate about promoting the arts here in Corrales and contributed their time and ideas throughout the year.



Publicity by Debbie Clemente

2019 was another successful year for Corrales Historical Society and Historic Old San Ysidro Church.

As Publicity Chair, I send out marketing materials and PR promotions in support of all CHS events and activities, always with the goal of keeping people informed about not just historical information and events, but other relevant activities that happen throughout the Village, and sometimes beyond. This includes sending emails to our CHS Members to announce and remind them of events such as

Speaker Series, Heritage Day, Heart of Corrales Fiesta, Fine Arts Show, Winter Craft Show, Festival of the Nativities, and more. I maintain a separate list of people who have attended CHS events or programs and have expressed interest in getting information about future ones. I also share emails on upcoming activities from like-minded organizations such as *Albuquerque Historical Society* and *The Historical Society of NM*.

All promotional materials go to our Marketing List that includes all relevant newspapers, other Village organizations, Corrales Village office, Chambers of Commerce, local B&Bs, FOCL and others. Because CHS has many fun, festive, cultural, educational, and family fun events, we get very good publicity and often full articles written about our events. As a non-profit, the CHS budget does not allow for much paid advertising, so this kind of marketing support is invaluable.

Of course, online promotion is a must in the digital age we live in. To that end, I post many of our activities on free online calendars. For big events, information is submitted to local TV stations in hopes that they will pick up the story. In 2019, for our Fine Arts Show and Winter Craft Show, I, and others who coordinate these shows, did radio interviews with KDSK Radio in Rio Rancho—another excellent source of free advertising. We followed these interviews up with a week of paid advertising leading up to the shows, all at a very affordable non-profit rate. For several years now, we have done another affordable media buy on a digital streaming service known as WhoFish. We reach thousands of people throughout Corrales, Rio Rancho, Placitas, Albuquerque and beyond who might otherwise not hear of

PRESS
RELEASE



Debbie Clemente • CHS Publicity • 505.688.4117 • dmost1@mac.com

November 16, 2019

For Immediate Release:

What: CHS "Festival of the Nativities"

When: Saturday & Sunday, December 14 & 15, 2019, 11am – 5pm

Where: Old San Ysidro Church, 956 Old Church Road, Corrales, NM 87045



our events.

Much of what CHS does is posted on our website, www.CorralesHistory.org. Our webmaster, **Lisa Sparks**, does an excellent job of presenting the materials in a visually appealing way. She also is our Facebook point person and gets all relevant materials posted there as well. We also try to attract new members and new docents by writing up summaries of trips we've taken and posting pictures. A big one for 2019 was our trip to **Spaceport**, beautifully organized by **Mary Miller**.

Word of mouth is another great way to get our communications out. We invite all members who have attended a program or event that they've enjoyed to tell a friend or family member, and invite them to become CHS members. Our beautiful and beloved Historic Old Church is now 152 years old, and we need the next generation to help her keep going strong.



Docents' trip to Spaceport in Truth or Consequences, NM; on the way back a stop at the Geronimo Museum—shown at left is a traditional Fiesta dress (photos by Debbie Clemente)





Membership by Jill Russell

New Memberships: 19

Regular Paying Memberships: 152
(includes new members)

Lifetime Memberships: 122

Non-renewals: 24



CHS 2019 Member of the Year, Carol Rigmark

Join Corrales Historical Society and make a HISTORIC contribution to your community!

As a member, you support public events that enrich the lives of Corralesños all year round →

- ♥ Mudding Day
- ♥ Heritage Day
- ♥ Fine Arts Show
- ♥ CHS Fiesta at Harvest Fest
- ♥ Winter Craft Show
- ♥ Festival of the Nativities

Your membership also supports the popular

- ♥ Speaker Series → WHERE OUR STORIES OF NEW MEXICO COME ALIVE! (SOMETIMES IN SONG!)

MEMBERSHIP BENEFITS just for you

- ♥ **Be brainy!** Join the Archives group—you can help collect and preserve historic Corrales documents & photos while lending a hand with ongoing research and public exhibits. Keep memories alive!
- ♥ **Hone your skills!** Participate in a CHS Workshop on traditional New Mexico crafts & culinary arts
- ♥ **Jazz it up!** Dream up a FUNdraiser to celebrate the Old Church in style! We want her to live on and on and she always needs a new coat, a hat or (ahem) a facelift
- ♥ **Spread the love!** Become a CHS Docent (see other side of this card) *Did we mention goodies are served at all our meetings?*

www.CorralesHistory.org

Share Your Love of History!

Docents are Doers!

Okay, Let's get real—the fun is getting to know the old stories and supporting Historic Old San Ysidro Church with special friends

CHS Docents pass on stories of our community & Old San Ysidro Church (Did you know people are buried under the nave?)

Plus they support CORRALES HISTORICAL SOCIETY in efforts to preserve & maintain the Old Church. Docents welcome your participation!

GET INVOLVED!

- ♥ **Lead tours!** Take school groups & visitors through the Old Church and share its history—this is where you can make a real difference!
- ♥ **Work events!** Manage or just help out in the family friendly activities. (Have you seen the Pie Walk?) Fun!
- ♥ **Meet friends!** Catch up on our community happenings (and yes, goodies are required at all meetings) ☺
- ♥ **Sell! Sell!** Staff the Shop in a Basket, our pocket gift shop fundraiser **In turn, benefits...**
- ♥ **Travel!** Exclusive tours of historic sites & cultural places—New Mexico has lots!
- ♥ **Gain local insights!** Excursions & guest speakers bring Corrales in focus

No dues—just become a member of CORRALES HISTORICAL SOCIETY *See other side of this card*

www.CorralesHistory.org

Membership flyers sent out by the CHS Marketing team.

Financial Report by John Derr

Annual Financial Statement of Activity - 2019

REVENUES	
DONATIONS	359
DOCENT PROGRAMS AND ACTIVITIES	11,409
FINE ARTS & WINTER CRAFT PROGRAMS	13,793
OTHER HISTORICAL PROGRAM EVENTS	2,385
FACILITY RENTALS	9,325
MEMBERSHIP DUES	6,241
BANK / CD INTEREST	553
TOTAL REVENUES	44,065

EXPENSES	
OLD CHURCH COMPLEX EXPENSES	13,389
DOCENT PROGRAM EXPENSES	8,738
FINE ARTS & WINTER CRAFT EXPENSES	7,243
HISTORICAL PROGRAM EXPENSES	4,370
MEMBERSHIP RETENTION EXPENSES	605
OPERATIONS EXPENSES	2,894
INSURANCE & REG FEES	2,545
PROFESSIONAL CONTRACT SERVICES	7,578
TOTAL EXPENSES	47,362

While individual donations were down in 2019, the level of commitment from the CHS membership clearly shows how hard our members worked in 2019 to raise funds for the maintenance of our beloved Old Church. Also, CHS continued to offer more opportunities which showcased the facility and offered more programs and events to the community. With the help of the Village, the Old Church has a new roof. CHS funds were also used to insulate the attic space as well as other repairs when the roof was done. The Society appreciates the continued support of donations from the community, attendance at various events and, of course, the annual support of membership dues. It has been my pleasure to act as treasurer and as I step back this will allow new folks to participate with this wonderful group of volunteers. Our village could not exist without the commitment of so many volunteers!

Archives Report by Mary Davis

The Corrales Historical Society Archives Committee was established to create and maintain the historical archives and collections of the Society and to develop events of a historical nature. Our archives currently consist of approximately 2000 photographs, vertical files containing material on subjects ranging from Corrales agriculture, historical buildings, and local families to village government, history, and incorporation; audio tapes and videos featuring Corrales residents, out of print local newspapers, and a collection of obituaries for Corrales residents from the last 20 years. These materials may be researched by appointment; the Committee is currently developing strategies to allow for greater access. Our public activities usually consist of two events: Heritage Day in May, and participation in the Heart of Corrales Fiesta in September.

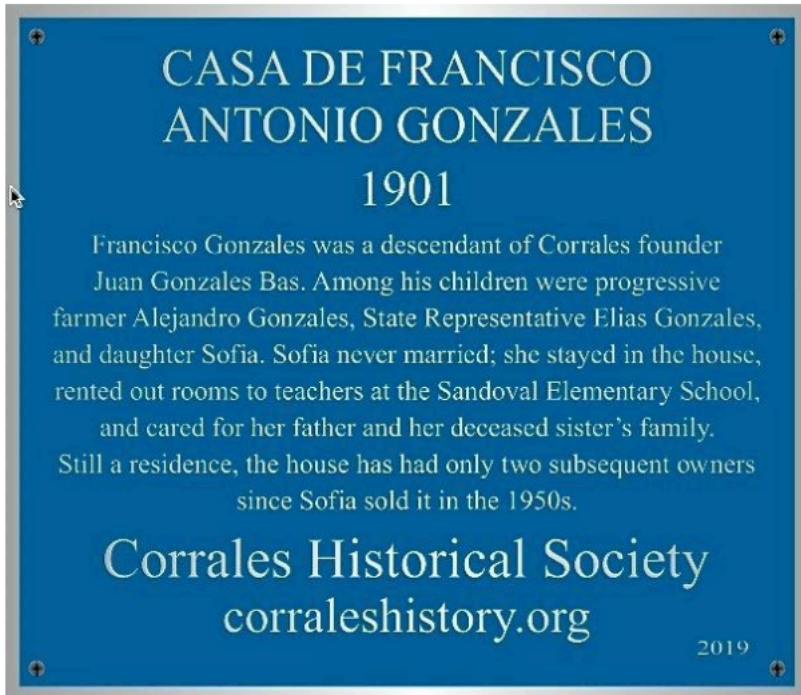
Throughout the year, Committee member **Kitty Tynan** prepared and submitted photographs and information to the University of New Mexico digital photograph site. We now have well over 1000 images on the site. To browse our photographs go to <https://econtent.unm.edu/digital/collection/chs>.

The 2019 Heritage Day program commemorated the anniversary of the passage of Prohibition and featured songs of the era, maps showing the many vineyards in Corrales in 1927 during the height of Prohibition, a panel on current Corrales wineries and the problems they encounter, a brandy still from the 1940s, and a display from **Milagro Winery**. Our contribution to the Heart of Corrales fiesta were popular hands-on demonstrations of corn shelling and grinding and churning butter in an old table churn lent by Committee member and Corrales native **Dorothy Trafton**.

As a result of working with Milagro Winery for the Heritage Day activities, the Committee was treated to an in-depth tour and wine-tasting at Milagro in October by **Rick and Mitzi Hobson**.

We don't keep an official record of how many requests for information we receive, but we have records of at least nine, ranging from identification of owners of an archeological site to information on the Martinez and Gonzales families to Corrales acequia history and Prohibition information. I wrote an article on Corrales for the Balloon Fiesta Magazine and reviewed articles on Corrales agriculture.

The Committee gained three new members this year: **Jan Kunz, Jude Rudder, and Margarita Garcia Sexson** joined current members **Kitty Tynan, Barbara Williams, Nan Kimball, Joan Regan, Dorothy Trafton, Mary Davis, Cassidy Zachary, and Stan Betzer**. We would love to include even more history-minded Society members!



Plaque for the Francisco Gonzales House, which was recently installed. Unfortunately, the date of the sale of the house is incorrect. The house was sold in the 1960s after Sofia Gonzales' death, not in the 1950s.

PLAQUE COMMITTEE

To recognize buildings that authentically represent Corrales' architectural heritage and to educate the public about this heritage, the Corrales Historical Society initiated a program in 2012 of placing commemorative plaques on historic Corrales buildings. Since then nine buildings have received striking blue and silver markers, each giving information on the designated building.

All the recognized buildings so far are along Corrales Road in the center of Corrales. Buildings that have received the historical markers over the years are the

Candido Gonzales House at 4036, **Rivera House**-4225, **Alejandro Gonzales House**-4499, **Old Society Hall (Prized Possessions)**-4534, **Casa de Francisco Antonio Gonzales**-4535, **Casa Vieja**-4541, **Tijuana Bar & Restaurant**-4590, **Cristobal Martinez House**-4605, and **Casa Perea**-4829. Several more buildings are under consideration for recognition. Receiving a plaque does not place any regulations on the building. Committee members are **Betsey Linneman, Alice Glover, Mary Davis, and Chris Allen**. Society members who are interested in Corrales' historic buildings and want to learn more about them are welcome to join.

ARCHIVES PHOTOGRAPH



*Wedding portrait of Ralph Martinez and Erlinda Lovato, 1954.
(Photo courtesy of Ralph Martinez)*



*4-H Club at Harvey and Annette Jones House, 1960s.
(Photo courtesy of Sherry Jones)*



*Family gathering at Adele Wagner C'deBaca's 90th birthday.
(Photo courtesy of David C'deBaca)*