



Annual Report 2016

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(Photos on Cover) Top Row: the plaque on the bench dedicated to Evelyn Losack, the beautiful Old Church in the summer, Old Church corbels; Middle Row: Nan Kimball works with children at the Heart of Corrales Fiesta, an antique corn grinder for Heritage Day; Bottom Row: CHS member, Dennis O'Mara, participates in the Retablo Workshop, Docents visit Open Space in the fall, Alice Glover talks to runners at the Corrida de Corrales Run.

MISSION

CHS is a nonprofit corporation which is dedicated to promoting a greater appreciation for and better understanding of the history and traditions of the centuries-old community of Corrales, New Mexico and its residents of yesterday and today.

CHS Board & Committee Members 2016

Board of Directors		
Officers and Directors		
President	Susan Cahill	smtcahill@msn.com
Vice President	Nan Kimball	nankimball@yahoo.com
Secretary	Sandy Gold	sandybike@centurylink.net
Treasurer	Suanne Derr	chs2015books@gmail.com
Past President	Jo Anne Roake	jdroake@gmail.com
Director	Edgar Boles	edgarboles@swcp.com
Director	Ginger Foote	gingerfoote@msn.com
Director	Brigitte Scott	brigitte.hatch@yahoo.com
Standing Committees		
Archives	Mary Davis	mpdavis69@gmail.com
Docents President	Alice Glover	aglover68@gmail.com
Preservation & Maintenance	Dick Foote	dickfoote@msn.com
Visual Arts Council	Deb Kennedy	dakennedy@q.com
Ways & Means	Ann Gardner	anajana@aol.com
Special Committees		
Casa San Ysidro Liaison/Speaker Series	Nan Kimball	nankimball@yahoo.com
Collections	Brigitte Scott	brigitte.hatch@yahoo.com
Membership	Jan Kunz	jankunz5475@gmail.com
Music in Corrales Liaison	Jannie Dusseau	dusseauj@earthlink.net
Publicity	Debbie Clemente	dmost1@mac.com
Scheduling	Dee Turner	deeturner@comcast.net
Webmaster/Social Media	Lisa Sparks	chsnewschair@gmail.com
Workshops	Chris Allen	christina.g.allen@gmail.com

PRESIDENT'S REPORT

by Susan Cahill

The quiet of winter is upon us now with snow on our beloved Sandias, clear azure skies, crisp air and the scent of pinon from our kiva fireplaces. How lucky we are to be New Mexicans. A restful and reflective time. And a time for all the members of the Corrales Historical Society to look back at 2016 and all the fun we had, the friends we made and lost, and the dedication we demonstrated. We can look at the many varied events we sponsored for the public in the Old Church and the new partnerships we developed with other groups in the Village. There are also the programs we hosted and the arts and crafts shows held in the building, which added to the cultural development of our community. We can remember and be thankful for the generous gifts to the ROCK (Restore Old Church Kindly) Fund, our dedicated preservation program for the Old Church building. We can recall the awards we have received and those we have presented in recognition of historic buildings and activities in Corrales. We can easily see the continuing repair and preservation work done on the Old Church property and the participation of the Docents in opening the Old Church and sharing it with the public as well as all their other activities. Also, we can follow our journey as we learn to promote the Society, the Old Church, and all our events through electronic communications and social media...Facebook anyone?



Susan Cahill, CHS President 2016

The Old Church has often been rented for festive celebrations and solemn memorials, splendid musical performances, delightful arts and crafts shows, classes and workshops—all which draw the community of Corrales closer together. Inside this annual report you will find articles, photos and information on all these happenings and more. There is also a description of our new agreement with the Village as to management of the Old Church property going forward (see page 4).

The strength of the Historical Society is its members, people dedicated not only to the continued preservation of the Historic Old San Ysidro Church but to providing a greater understanding of the history, heritage, culture and traditions of our Village of Corrales. We value every member and your contribution—large and small—and invite all of you to join wholeheartedly in what is coming for CHS in 2017. It will be a great year for Corrales!

The New Agreement Between CHS & the Village of Corrales

On January 10, 2017, the Village Council approved a new Agreement between the Corrales Historical Society and the Village of Corrales. The Agreement represents our new relationship with the Village as to the management, maintenance and preservation of the historic Old San Ysidro Church property.

In this arrangement, CHS will act as the Village's rental agent to those people or organizations who would like to use the Old Church building or grounds. Showing the building, scheduling dates and contracting for the events will be done by CHS. All rental fees, deposits and possible gross receipt taxes will belong to the Village.

The Village in turn will compensate CHS for its efforts in marketing and promoting the use of the Old Church as a unique venue for appropriate public and private uses. The compensation will also cover any necessary building maintenance, cleaning and grounds upkeep in support of outside events.

The Society will retain free use of the Old Church, Annex and grounds for all activities we sponsor for the public (Heritage Day and Speaker Serie to name a few). CHS will pay the non-profit rental rate for any closed activities, workshops or fundraising events we hold in the Old Church.

The Board is looking forward to working with the Village administration. We anticipate an increased awareness and use of the Old San Ysidro Church in our community and beyond. We know the Old Church will remain the historic and cultural Heart of Corrales.

TREASURER'S REPORT

by Suanne Derr

I continue to be amazed by the generosity and concern that the community shows for the preservation of the history of our beloved Corrales.

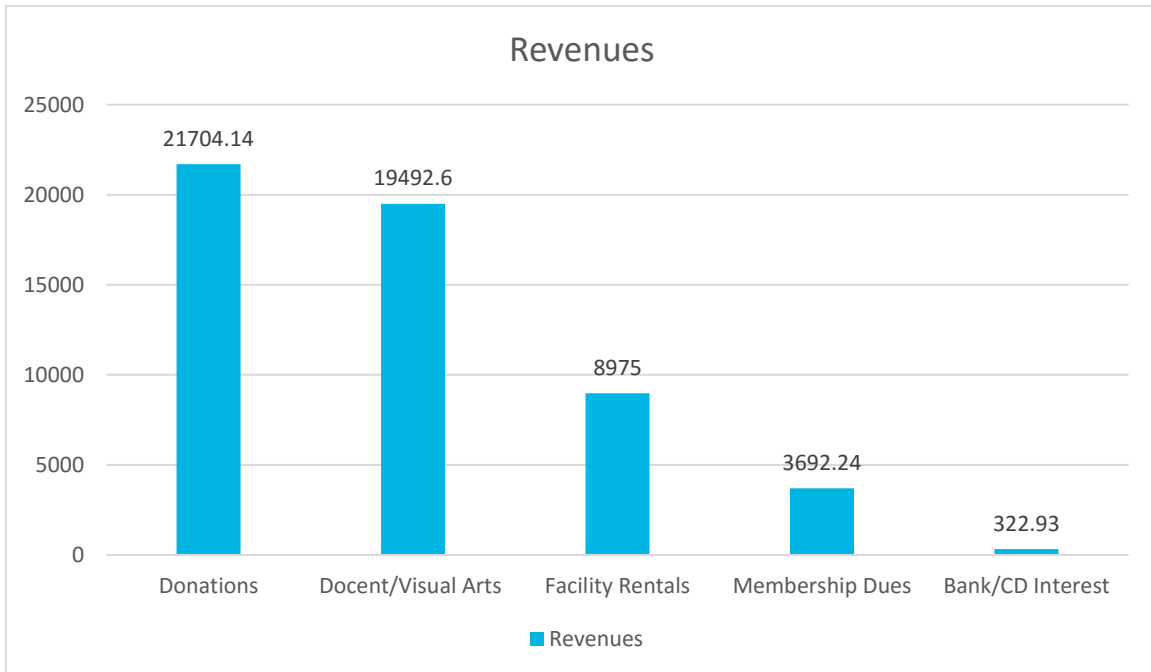
The work of many hands, from the CHS Board, the Directors, the Standing Committees, all the hardworking volunteers and, of course, our members, many of whom work tirelessly to make sure that the Old Church is rented, that a strong variety of shows, speakers, programs, workshops and activities are successfully executed, and that the vibrant and colorful history is shared as much as possible.

While 2016 has not been as active in maintenance requirements for the Old Church, there are plans in the works for some much-needed repairs, hopefully starting in 2017. Stay tuned as these future projects unfold.

On the following two pages you will find the **CHS Annual Financial Statements of Activity for 2016**. If there are any questions or concerns regarding the finances of the Old Church you may contact me directly at chs2015books@gmail.com.

I am pleased to be able to serve the Society and the community in this way.

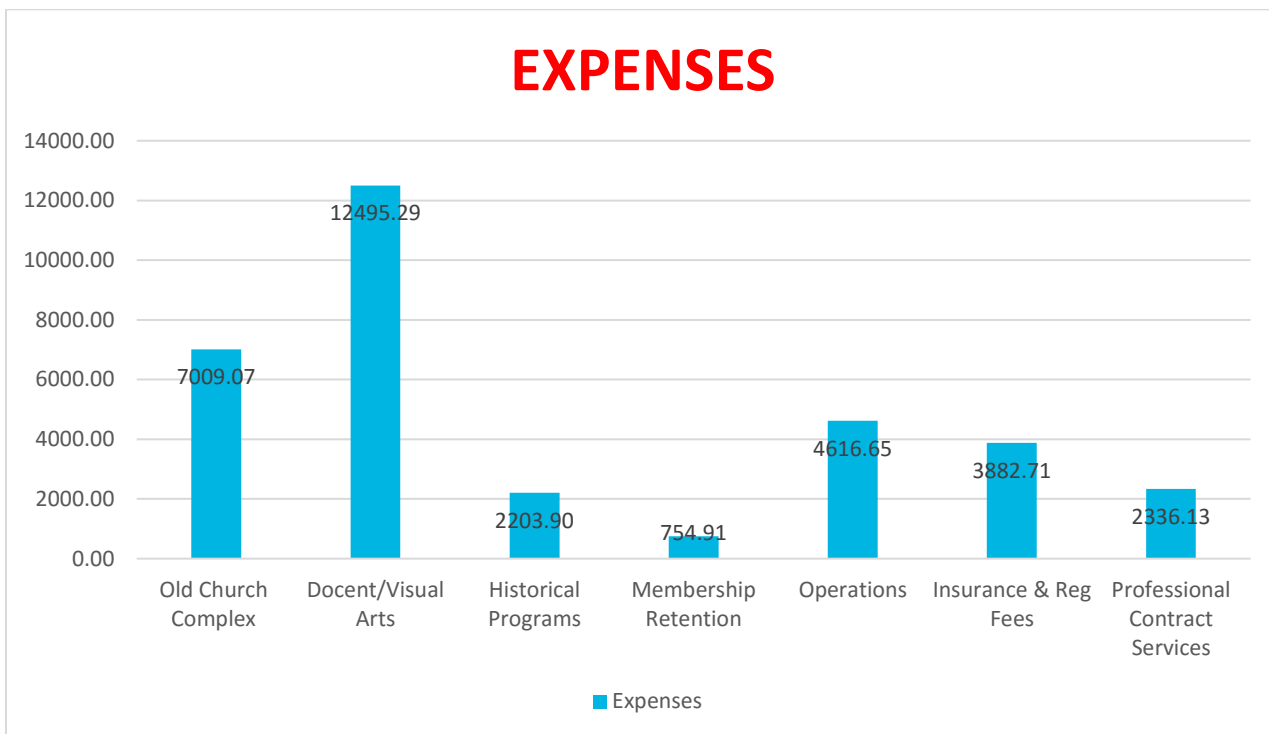
Annual Financial Statement of Activity 2016



Donations	\$21,704.14
Docent/Visual Arts Program	\$19,492.60
Facility Rentals	\$8,975.00
Membership Dues	\$3,692.24
<u>Bank/CD Interest</u>	<u>\$322.93</u>

Total Revenues **\$54,186.91**

All net income is applied to future preservation work on the Old Church and new CHS programs and projects.



Old Church Complex	\$7,009.07
Docent/Visual Arts	\$12,495.29
Historical Programs	\$2,203.90
Membership Retention	\$754.91
Operations	\$4,616.65
Insurance & Reg Fees	\$3,882.71
<u>Professional Contract Services</u>	<u>\$2,336.13</u>

Total Expenses **\$33,298.66**

All net income is applied to future preservation work on the Old Church and new CHS programs and projects.

MEMBERSHIP

by Jan Kunz

During 2016 our memberships grew from 266 to 283, an increase of about 6.5%. Actual members are now 453. To increase this number, we plan to have a membership drive in 2017. Information will go to every Corrales household. This will introduce or reintroduce all residents to CHS. Our goal is to **promote membership by increasing residents' awareness** of the special place the Old Church has in our community and to encourage participation in its activities through joining us.

This year saw several improvements. The Membership Committee is establishing two positions to assist new Docents in becoming a comfortable and active part of the group. There will be a Docent Membership Chair and a person in charge of Docent Training. Another improvement is the availability of a membership application and PayPal capability on the CHS website, www.corraleshistory.org. We have seen an increase in both current members who are renewing via PayPal and several new members have used the CHS website to join us, as well.

Membership continued to have a table at each Speaker Series program and other Old Church events. Although our purpose is to enroll new members, we more frequently act as a welcoming table for visitors and a source of information about the Old Church. We have made many new friends and we gained several new members who joined us after the events.



Dick Foote, 2016
CHS Member of the Year
(Photo by Lisa Sparks)

CHS MEMBER OF THE YEAR: DICK FOOTE

Dick Foote was CHS Treasurer in 2011. During his term, the position of Preservation and Maintenance Chair was vacated. Dick, who has shown a love and passion for the buildings on this property, added to his responsibilities by stepping up to monitor ongoing issues, large and small, from electrical repairs to dripping faucets.

During the massive repair of the Old Church in 2015, Dick was present almost every day taking numerous photos to document the work and conducting ongoing inspections to ensure the repairs to the Old Church met his exacting standards. His hard work and dedication garnered him the CHS Member of the Year Award.

Although he is retiring from the Preservation and Maintenance position, we know that we can still rely on Dick to make sure the Old Church is always cared for and that we will still see him checking in on her from time to time. Thanks, Dick, for your service to our beloved Old Church.

NEW MEXICO HERITAGE PRESERVATION AWARD

By Susan Cahill

2016 was the centennial anniversary of the founding of the National Park Service as well as the 50th anniversary of the passage of the National Historical Trust Act. May was also Heritage Preservation Month, which was established in 1973 by the National Trust for Historic Preservation.

Many special events, exhibits, performances, lectures, and recognition ceremonies were held throughout our state celebrating **New Mexico's unique** heritage, history and cultures.

On May 13, 2016, the Cultural Properties Review Committee, part of the New Mexico Preservation Division of the Department of Cultural Affairs, presented its 44th annual Heritage Preservation Awards at the Scottish Rite Center in Santa Fe. The award categories included Individual Achievement, Architectural Heritage, Community Preservation Planning, Heritage **Organization, Heritage Publication, State Historian's Award of Excellence**, and the Lifetime Achievement Award.

The Corrales Historical Society, The Village of Corrales Administration, **Corrales** Fire Department, and Ed Crocker, Ltd. won their award in the Heritage Organization category. The award was in recognition of the outstanding dedication, diligence, teamwork and organization displayed in the repairing and preservation of the historic Old San Ysidro Church after it was severely damaged in the July 2013 storms.

Accepting the awards were myself, Susan Cahill, President of the Corrales Historical Society, Commandeer Tanya Lattin of the Corrales Fire Department and Ed Crocker of Ed Crocker, Ltd. These organizations, as well as the overwhelming support of our members, our community and friends have once again made the Old Church the cultural and historic heart of Corrales.

We are honored by this recognition of our efforts.



COLLECTIONS

by **Brigitte Scott**

As I pour through the many papers, notes and photos of Old Church treasures I cannot begin to thank Past Collections Chair, Donna Erickson, enough for her sensitive, meticulous care in researching and gathering the **items that comprise a history of our village's jewel. Each of** the 74 or so items in the collection have been lovingly described, documented and valued. Donna and past committee members have made stepping into this role an honor and great pleasure. As Chair, my goals for 2017 include re-establishing the committee and to investigate and devise ways of safely exhibiting the collection to the public. Our storage is limited, our exhibition area is non-existent. Receiving new donations has become very difficult primarily for lack of space. I sincerely hope to provide access to the history of our village through our collections and to continue the preservation of artifacts important to the understanding of our community in the coming year.



Left: Former Collections Chair Donna Erickson; Right: pottery bowl donated to the CHS Collections Committee.

MUSIC IN CORRALES

by Jannie Dusseau

As the CHS liaison to the Corrales Cultural Arts Council (Music in Corrales), I worked with CHS and CCAC to ensure that scheduling of concerts at the Old Church were in sync. During the Music in Corrales season (September–April), I wrote articles for Music in Corrales NOTES, announcing all the events open to the public each month at the Old Church. NOTES reaches music lovers at over 1000 email addresses throughout New Mexico! The 2016-2017 season was off to a good start with sold out performances by pianist Thomas Pandolfi, guitarist Adrian Legg, Bobby Shew and Trio, Akropolis Reed Quintet, and Alasdair Fraser and Natalie Haas.

MUSIC^{IN}CORRALES



An eclectic lineup of artists performed in the 2016 Music in Corrales season. Top: Akropolis Reed Quintet; Bottom Left: Pianist Thomas Pandolfi; Bottom Right: Trumpeter Bobby Shew who plans a summer fundraiser for the Old Church in 2017.



VISUAL ARTS COUNCIL

by Hope Grey

2016 was a very good year for the Visual Arts Council. With Deb Kennedy as Chair and Sandy Gold as our Board representative, we moved ahead to put on and run two very successful shows.



Best of Show went to David Moss at the Fine Arts Show in October.

The Fine Arts Show in October featured the works of 40 artists and three jurors, who sold 17 pieces of art. Best of Show was David Moss. He, along with Dennis Chamberlain (People's Choice) and a Corrales artist, not yet selected, will be the jurors for the 2017 show. Thanks to this show's sales, we were able to donate \$2,000.00 to CHS.

the show this year. Great sales and part of the entry fees enabled us to donate \$3,700.00 to CHS.

We would like to give a big thanks to Carolyn O'Mara for designing invitations and attractive signs. The overwhelming response from people who came to the shows was "saw the signs on the road." Another big thanks to the Corrales Comment for the great articles they ran prior to our shows. This year we ended with our usual Holiday potluck brunch. Our organizing meeting for 2017 will be March 15th at Village Pizza at 3:30. Sally Mayeux became a new member this past year and we invite anyone interested in joining VAC to join us. Thanks to Village Pizza for hosting our meetings, juryings, hangings and set-ups for our shows!

The Fine Crafts Show in December featured the works of 26 wonderful crafters, including two people new to



The hustle and bustle of the Fine Crafts Show in December. (Photo by Lisa Sparks)

THE NEW CHS LOGO

by the CHS Logo Team

The new Corrales Historical Society logo represents the history of Corrales in a style for today. A big departure from the now retired CHS logo, the new logo sets itself apart from other historical society logos. Our progressive, future-acting organization is reflected in this new logo.

During the past year and a half, CHS significantly increased efforts to continue to keep Corrales history alive, promote the Society, and market the Old Church as an events venue to generate additional funds for preservation and maintenance of the Old Church. Most of our reserves were used to repair damages discovered after the summer storm of 2013. While reviewing printed and online materials, the CHS Marketing Team discovered that multiple images were being used as logos and that the actual logo was looking dated and somewhat old-fashioned.



Desiring a new logo to represent CHS with integrity and one that would more accurately reflect our current marketing and preservation initiatives, Susan Cahill appointed a logo team including Virginia Breeding, Jannie Dusseau, **Nan Kimball, Carolyn O'Mara, and Lisa Sparks**. In designing the new logo, the team wanted to include not only the Old Church—the historic heart of Corrales—but also significant historical features that reach beyond its doorstep. Thus, the new logo incorporates agricultural elements and the Rio Grande, which is featured prominently in the logo as it is the lifeline to this community. Without the river, Corrales would not be the vibrant, agrarian community that it is.

The team worked many hours over more than two months and sorted through dozens of ideas and renditions to develop this design. The group focused on basic logo design elements, colors, and fonts, as well as flexibility of presentation for a variety of uses—stationery, website, ads, newsletter, Facebook and flyers, to name a few. Guidelines for logo usage and various file formats are available on the CHS website. While never losing touch with our history, we are striving to make CHS an entity that will continue to grow and prosper. The new logo reflects this.

ARCHIVES COMMITTEE

by Mary Davis

The two major goals of the Corrales Historical Society Archives Committee are to collect information about the history of Corrales and make it accessible to the public. Much of **our work expands and strengthens the Society's** connections with the people of Corrales, particularly those who have lived here for many, many years. The Committee includes Corrales residents who love history and have a variety of skills which are put to good use in the service of those goals.

Our paper collection now includes hundreds of newspaper articles, transcriptions of interviews, maps and drawings, manuscripts, notes from interviews, agency documents, and letters. Our collection of videos of panel discussions, speakers, and interviews are on disc and have been catalogued by Committee member Kitty Tynan.

Our photograph collection numbers well above 1,000 pictures. As we collect photos, we obtain as much information as we can on the date when the photo was taken and on the subjects in the photos. They are then scanned onto the CHS computer in the annex and returned to their owners. The photos are filed by subject matter, roughly corresponding to our paper material index. Photo inventory forms have been completed for family photos, agricultural scenes, and the Old Church. In 2017, we plan to complete forms for our 1950s photo aerials, photos of Corrales celebrations, Corrales artists and writers, and pictures of Corrales after World War II, among others.

During the past year, Committee members Dorothy Trafton and Marty Kuehn, updated the information on deceased Corrales residents included in our 2001-2016 memorial books. Committee member Stan Betzer has created an alphabetical index for each volume; they provide an arresting record of Corrales history. Committee member Barbara Williams repaired some of our display boards and we had them laminated for better protection. Barbara also prepared information for the Harvest Festival displays.

The Archives **Committee's major public event is Heritage Day in mid-May**. In May 2016 the Committee prepared exhibits and photo displays depicting **Corrales' long agricultural traditions**. **CHS members**, Cliff Pedroncelli and Dorothy Trafton, loaned us many pieces of equipment that their families had used during the first half of the 20th century. With the help of Iowa

transplant Bud Bolsinger, the trio collected, labeled, and transported the equipment. Corrales artist and farmer Gilbert Lopez graciously lent us his two big paintings of Corrales agriculture as he remembered it from his boyhood. His daughter Loretta lent us a series of color photos she had taken of her 93-year-old father as he went about planting and harvesting his corn, melons, chiles, grapes, and peaches. Our speakers on "farming then and now" included Cliff Pedroncelli, Bonnie Gonzales, Elan Silverblatt of Silverleaf Farms and Roxanne and Jimmy Wagner on farming today.

Committee member Dorothy Trafton, who was to speak on farming in yesteryears, filmed a video about farming equipment. Committee members Nan Kimball and Joan Regan **helped conduct a "history hunt" that challenged "hunters" to find historical elements in the Old Church, Casa San Ysidro and the cemetery.** Nan and Joan also organized and managed craft activities. Displays featured not only agriculture, but also memorials to three Corrales residents who died during the past year: Evelyn Losack, Irene Tafoya, and Phil Modica. Joneve Losack Bender helped us prepare a **display on her mother's life and accomplishments.** Edwina Tafoya brought **her mother Irene's wedding dress plus a dressmaker's stand to display it on and her mother's wedding photo.** Ted and Pat Modica and the Peterson's brought four restored older tractors to display, all accompanied by descriptive material. And for many the highlight of the day was the dedication of a bench honoring Evelyn Losack. CHS president Susan Cahill **spoke about Evelyn's contribution to CHS and then introduced the speakers:** former State Senator Pauline Eisenstadt, Councillor Phil Gasteyer, author Stacia Spragg Braude, and bench maker Anthony Romero.

The Archives Committee stayed with the agricultural theme with some displays at Harvest Festival activities at the Old Church. For this occasion the farming equipment was loaned by long-time Corrales resident Ralph Martinez as well as Dorothy Trafton. They attracted lots of attention in the courtyard in front of the church. An old hay rake, lent by Martinez and carefully positioned by Ralph and his son John outside the northwest corner of the church, was especially popular.

We are now hard at work preparing for this year's Heritage Day that will focus on Corrales mothers since it will be held the day before Mother's Day. It will feature videotaped interviews with families with and about their mothers, craft activities preparing gifts and cards for mothers, photo displays about Corrales mothers who held non-traditional jobs, family tree making, and exhibits of such domestic animals as rabbits and chickens, whose care often fell to mothers. The Committee plans in the coming year to address how to make our extensive holdings more widely known and accessible to

the general public. To do so we will be looking for CHS members knowledgeable about how this can be done using the CHS website. We welcome new members. If you want to learn more about Corrales history and to work with energetic and dedicated fellow committee members, please call Mary Davis at 898-5017.



Top to Bottom: Ida Salce (l) and an unidentified friend (courtesy of Marcos Gutierrez); Rudy Chavez, the oldest child of Vivian Chavez and Lily Rivera Chavez c. 1953 (courtesy of Rudy Chavez); Phoebe Lermusiaux Fitzgerald and Christopher Fitzgerald, who lived in the old adobe on Coronado Road during the 1930s and early 1940s (courtesy of Audrey Lermusiaux Lietzow).



CHS Docents

by Alice Glover, 2016 President

Who We Are

The Corrales Historical Society Docents are a team of 60 community volunteers whose mission it is to educate the public about the Old San Ysidro Church as it relates to the history of Corrales and the Casa San Ysidro and Camposanto (cemetery). CHS Docents collaborate with Casa San Ysidro by **“sitting the Old Church” on the second Saturday of each month, 1-4 PM**, starting tours in February and ending in September (for dates please visit our website www.corraleshistory.org). Partnering with Casa San Ysidro allows CHS and Casa to share ideas, unify our missions to invite more visitors to **enjoy the history of the” Heart of the Village.”**

What We Do

The Docents offer support for special events such as Harvest Festival, **Heritage Day, Speaker’s Series, Mudding Day/Clean Up Day**, Annual Meeting, and any other special event relating to the Old Church. We also support the preservation and maintenance of the Old San Ysidro Church by raising money through sales of Shop in a Basket—our version of a gift shop which netted \$1,000 in sales at the CHS Fine Crafts Show in December 2016!



The Docents enjoy lunch after a trip to the Albuquerque Museum. (Photo by Debbie Clemente)

Community Outreach

This year, the Docents assisted the Corrida de Corrales Run by providing water to the runners, meeting and greeting Corrida attendees and passing out flyers advertising the Corrales Historical Society.



(L) CHS Docents President, Alice Glover at the Corrida de Corrales Run; (R) CHS Docents, Ann Gardner and Susan Cahill work the water table for thirsty runners. (Photos by Debbie Clemente)



Docents Debbie Clemente and Janet Cosgrove arranged for the Corrales Bosque Gallery fundraiser contributing 40% of all sales on March 20 to the CHS ROCK (Restore Old Church Kindly) Fund. \$1,400 was raised!

*Above: A beautiful sunset falls behind the Corrales Bosque Gallery. (Google images)
Right: CHS President, Susan Cahill, attends the CBG fundraiser benefiting the Society. (Staff Photo)*





Photo by Debbie Clemente

In May the Docents reached out to the new owners of Casa Vieja. We welcomed to our community, Linda and Maria Socha, who gave us a brief talk on their business and future plans. We also invited Emily Stovel, new site manager for Casa San Ysidro, to give us a talk on her **plans for Casa's programs**. Mary Davis, Archives Chair for CHS, talked to us about the role the Archives Committee plays in the

gathering of history for the Society. as well as the Village and other communities surrounding Corrales.

The Docents participated in Heritage Day May 14 activities. The Archives Committee organized the dedication of a bench honoring Evelyn Losack and the Docents provided refreshments for the dedication, as well as volunteered to give tours of the Old Church.



Docents Vice President Virginia Breeding took on the huge task of coordinating the Harvest Festival/Old Church Fiesta on October 15-16. Each activity—**Children's Table, Children's Art Show, Corrales Harvest Tasting Table, Docent Information and Membership Table, Tours of the Old Church, hay wagon ticket sales for the Harvest Festival—and last, but not least, keeping the Old Church kitchen open through the weekend for the volunteer tractor drivers of Harvest Fest by serving breakfast and lunch**). All food was donated by the Docents and the docents manned the kitchen in shifts for two days. The kitchen shifts were coordinated by George Swenson and Dorothy Emery. There was something for everyone at the 2016 Heart of Corrales Fiesta at the Old Church during the Corrales Harvest Festival.

Top to Bottom: The Sochas received a CHS Historical Building Plaque courtesy of the Archives Committee. Docents were on hand to welcome them to the community (Staff Photo); A special bench was dedicated to Corraleño and CHS member, Evelyn Losack, during Heritage Day on May 14, 2016. (Photo by Lisa Sparks)



Top (L-R) The Docents participated in the Heart of Corrales Fiesta during the Harvest Festival. This year's Tastes of the Harvest Festival and Draw the Old Church children's contest were big hits with families. Our first annual winner of the Draw the Old Church children's contest was Hazel (pictured above with Docent Nan Kimball). Bottom: an old tractor owned by Ralph Martinez sits in front of the Old Church. (Staff Photos)



The Docents continued providing and serving refreshments at all Speaker Series programs. Marge Gerber and Bernadette Merriman did an outstanding job this year.



Other Special Activities

The group added a few new positions this year. One of these was Membership. Jude Rudder chaired the committee and **scheduled a "New Member Coffee" at her home** with the purpose of offering Orientation and acquainting new members with the history and role of the Docents for the Corrales Historical Society. The second new position was Corresponding Secretary. Judy Hart introduced the purpose of this committee to keep the communication with our members up-to-date, especially thank you notes, sympathy cards, and birthday wishes and other correspondence as needed. Jan Protz gave several Docent training sessions to new and experienced Docents. This training allowed new members to quickly engage in all Docent activities. They became and continue to be an enthusiastic asset to the Docent group. Jan also completed her final educational bus trip of 2016 with a tour of Gallup, Grants and Acoma. Visiting these beautiful local locations is a most rewarding way to learn about the history of New Mexico. Mary Miller stepped up to organize two additional bus trips for both Casa San Ysidro and CHS Docents: a guided tour of the State Capital **"Roundhouse" in July** and **a trip to the Crownpoint Navajo Rug Auction** in September. JoAnn Vance, Docent Programs Chair, arranged two educational excursions for the Docents to the Albuquerque Museum to view the punched tin works of Higinio V. Gonzales (1842-1921), master tinsmith and poet of Territorial New Mexico in March, and in July a tour of the Tamaya Art and Pueblo Museum in Santa Ana Pueblo led by Dee Turner.



*(L-R) Docents Maureen Spears, Pat DeVivi, and Alice Glover.
(Photo by Debbie Clemente)*

Special Acknowledgments

In June, Docent **Susan Nelson** Anderson graciously hosted the yearly Docents Luncheon at her home. Debbie Clemente, Dave DeAtley, Jan Protz, Mary Miller, and George Swenson organized the luncheon.

At our regular September 14 meeting, Rose Spader, author of the historical novel, **"Overturned Bucket,"** spoke to the Docents. The book is based on a true story, the life of one woman, born during the New Mexico Territorial fight for land.

On October 12, the Docents had their regular meeting at Casa San Ysidro at which time Emily Stovel spoke on her goals to expand the uses and times open for Casa San Ysidro.

On November 9, **we held our regular meeting at the Open Space Visitor's** Center on Coors Boulevard, organized by JoAnn Vance. Dr. Matt Schmader, resident archaeologist and Superintendent of Open Space, spoke to the group about the unexcavated ancient pueblo, Piedras Marcadas, which is the site of the open space center. The people of this pueblo carved the petroglyphs at Petroglyph National Monument, but the pueblo is at the open space site, under the ground. He showed us images of the underground pueblo made with a remote sensing technique called electric resistivity. We then toured the art gallery, interpretive displays and the gardens and climbed the stairs to the tower to view the cranes, geese and the open fields in the back of the center. On December 16, we enjoyed a night at the Old

Church for the Annual Holiday Dinner, organized by Ginger Foote and her committee. It was a lot of fun and had great attendance by Docents, their families, and guests. Thank you to John Perea of Tijuana Bar for serving refreshments.

Two docents are scheduled to provide refreshments at every regular meeting throughout the year. Linda Dillenback chaired this committee in 2016. Thank you to all who helped.

Docents participated in the Retablo Workshop held by the Corrales Historical Society. Several visitors came by and the docents gave them tours of the Old Church during the lunch hour.

The Docents meet the second Wednesday of each month at 9:30 am at Old Church. Everyone is welcome. More information can be obtained by going to the CHS website www.corraleshistory.org and clicking on Docents.

2016 Corrales Historical Society Docents

Marie Abrams Susan Nelson Anderson Gay Betzer Virginia Breeding Jane Butel Susan Cahill Georgia Catasca Debbie Clemente Janet Cosgrove Melinda Davenport David & Judy DeAtley* Peggy Decker Pat DeVivi Linda Dillenback Irene Douglass Jannie Dusseau Dorothy Emery* Donna Erickson Linda Fahey Ginger Foote	Marge Gerber Mary Gerhart Alice Glover Lorraine Goss Hope Grey Mary Harrington Judy Hart Ginny Hautau* Bonnie Jennings Joyce Johnstone Nan Kimball Pat Kneen Jan Kunz Betsey Linneman Julie Mayes Charlene McDermott Bernadette Merriman Mary Miller* Pat Modica Denise O'Connor*	Carolyn O'Mara Ellen Palmer Jan Protz Lenore Reeve Joan Regan Anita Rhodes Jude Rudder Sharon Rutherford* Vicki Smith* Rose Spader* George Swenson Ann Taylor Dee Turner Judy Urdanetta Martha Van Riper JoAnn Vance Martha Wilson* Kathy Winnett Carla Wright Kay Yoest*
* New 2016 Docent		

Preservation and Maintenance

by Dick Foote

Once the exterior of the **Historic Old Church** was repaired and re-mudded in 2015, the Society completed the preservation project in 2016 by refinishing the exterior paint of this lovely old building. This involved scraping and glazing all the exposed wood surfaces around the windows, screens, and the main entryway bordering the main door on the east side of the building. We then had a coat of primer and two coats of high grade white paint applied. Hopefully this will last for several years.

The Society also commissioned an artist to fashion a bench from one of the limbs of the old cottonwood tree that had to be removed from the north lot line of

the property. The limb had been preserved by local artist, **Jen Northup**. She stored it until it was taken to a woodworker to be made into a wonderful bench, now nestled in the trees to the south of the main courtyard.

In 2016, we developed a list of several necessary projects to protect the Old Church roof and ceiling and have implemented a policy of replacing burned-out floodlights inside the building with energy-efficient dimmable LED bulbs.

Additionally, there are more needed repairs to the Annex building, which houses the restroom facilities, kitchen, office and storeroom for the Church. These involve installing gutters and downspouts on the South side of the annex, repairs to the south walls caused by rain flowing off the annex roof, along with some other minor repairs and replacements.

This is my last report to the members of the Corrales Historical Society. I have enjoyed working with the Board and the Society over the past six years. They are a dedicated group and I wish them well in the future.



*Top: CHS renovated the Official Scenic Historical Marker at the Old Church, revising the text and funding the new signboard. (Photo by Ed Boles)
Bottom: The Historic Old Church in the summer of 2016. (Photo by Dick Foote)*

Publicity

by Debbie Clemente

As CHS Publicity Chair, it's my privilege to promote the entertaining and educational programs that are organized by the many dedicated CHS volunteer coordinators and board members. All programs serve to keep the rich history of Corrales alive and support the ongoing preservation of the Old San Ysidro Church.

For 2016, CHS continued to strengthen our partnership with Casa San Ysidro, helping to promote the Historic Heart of Corrales, consisting of the Old San Ysidro Church, Casa San Ysidro and the Camposanto (cemetery). **CHS continues to keep the Old Church open for tours when possible on Casa's 'Second Saturday' programs, and works in tandem with them on many other events.** We also continued our relationship with Corrales MainStreet and appreciate the dedicated CHS article we run in their quarterly newsletter.

Corrales Bosque Gallery named CHS the beneficiary of its 2016 Benefit Show. This fundraising event (40% of all sales on March 20) raised \$1400.00, which was used to help defray the significant costs of the storm damage and structural repairs to the Old Church. CHS Docents Debbie Clemente and Janet Cosgrove, and Gallery Artist Dianna Shomaker, organized the event.

Sales remained strong at both the October Old Church Fine Arts Show and the December Old Church Fine Crafts Show, put on by the CHS Visual Arts Council. Being able to accept credit cards has helped to enhance sales. Our online partners, CHS website and Facebook page also play a big part in getting the word out on these events.

CHS Speaker Series Coordinator Nancy Kimball brought us a wide range of interesting guest lecturers in 2016. Topics included History of the Acoma Pueblo, the Magdalena Stock Driveway, **a Chautauqua on Georgia O'Keefe, and... a program about Who, and What, it took to pull off the monumental restoration and repair of the Old Church.**

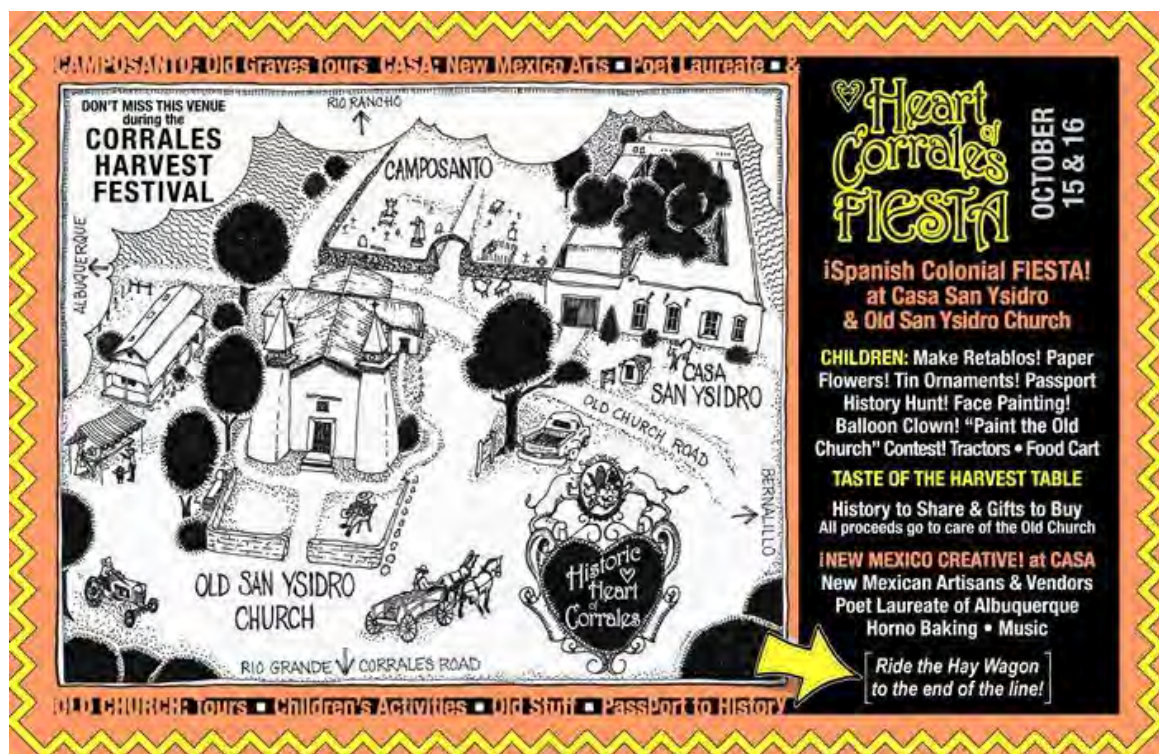
The May 14th Heritage Day, organized by CHS Archives Chair Mary Davis, **was well attended. This year's** activities included a history hunt to find and identify historic elements of the Old Church, Casa San Ysidro and the cemetery, farming exhibits, and special memorial displays for Evelyn Curtis Losack, Irene Tafoya and Phil Modica.

There was a big turnout for the June 9th Historic Plaque installation at the newly refurbished Casa Vieja Event Center on Corrales Road. This program, also organized by Mary Davis, identifies important Corrales historic buildings and helps to preserve the heritage of our Village.

In September, CHS Docents assisted the Corrida de Corrales Run by providing water to the runners, meeting and greeting attendees of the run, and passing out flyers advertising the October CHS Fine Arts Show.

As always, the Historic Heart of Corrales played a big part in the success of the 2016 Corrales Harvest Festival celebration. Family friendly activities and entertainment were enjoyed at both the Old Church and Casa San Ysidro. CHS Docent Vice President Virginia Breeding led the team that organized the event.

Plans for another big CHS fundraising event began in 2016 as well. On June 10, 2017, there will be an Benefit Concert for the Old Church featuring Bobby Shew. Details are being finalized and more information about this exciting concert will be available soon. Trumpeter Bobby Shew is an Albuquerque native and Corrales resident. His love of the trumpet, and of jazz, began at the age of twelve and he has played with passion ever since. All proceeds will go to preservation and maintenance of the Old Church.



An advertisement for the Heart of Corrales Fiesta by Carolyn O'Mara.

CHS Speaker Series

by Nan Kimball

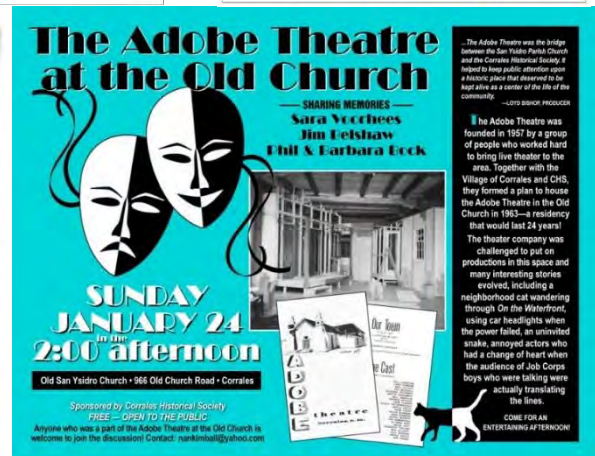
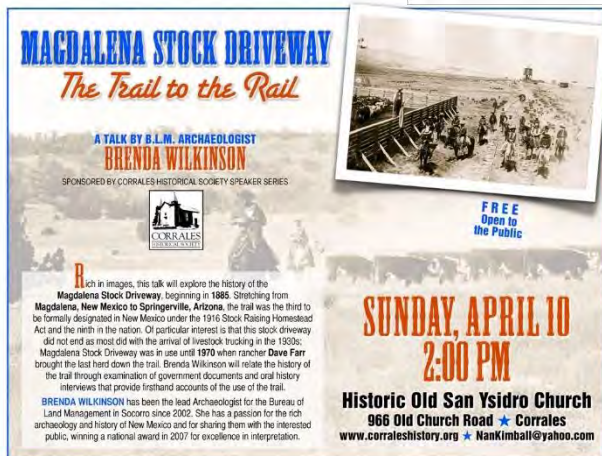
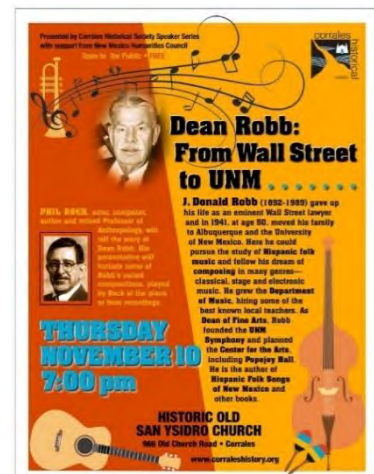
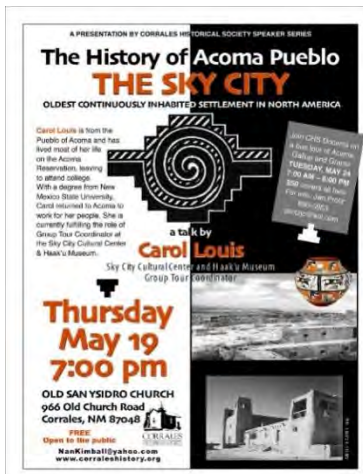
In January, Phil and Barbara Bock, Jim Arnholz, and Sara Voorhees, shared their memories of performing at The Adobe Theater at the Old Church. The audience was filled with both patrons of the Adobe Theater in Corrales and those who enjoy the Adobe Theater in its current location. Following the 2016 CHS Annual Meeting in February, members and guests heard from a panel whose members were involved with the Restoration and Repair of the Old Church. Preservation expert Edgar Boles, Edward Crocker of Crocker LDT, Commander Tanya Lattin of the Corrales Fire Department and Dick Foote explained their role in the project. March **brought many Georgia O’Keeffe enthusiasts to the Old Church for the program "O’Keeffe: Close Up and Faraway,"** a Chautauqua presentation by Deborah Blanche, supported by the New Mexico Humanities Council. The Magdalena Stock Driveway on the Plains of San Agustin was the topic of our April program. Brenda Wilkinson, Archaeologist for the Bureau of Land Management, brought the 120-mile long, five-to-**ten**-mile wide livestock driveway to life through stories and beautiful photographs. Audience members included cattlemen and residents of Socorro County who shared their memories of seeing the sheep and cattle drives to the Magdalena Railroad Depot. In conjunction with a CHS-Casa San Ysidro docent bus trip to Acoma Pueblo, Grants and Gallup, Carol Louis from the Sky City Cultural Center presented The History of Acoma Pueblo: the Sky City in May.

Film historian, freelance film writer and author, Jeff Berg made a return appearance at the Old Church in September with a new set of clips from movies Made in New Mexico. Ranging from the 1890s through current day films, the audience was able to see familiar landscapes and landmarks as the backdrop to a wide variety of films. Just in time for Halloween, local author and skeptic Benjamin Radford explained several Mysteries and Myths of New Mexico and Corrales. Focusing on local legends, such as La Llorona, Ben explained how, using science, folklore, history and psychology, he is able to track down the source of local legends and myths and explain why they become part of the community story. The final program of 2016, Dean Robb: From Wall Street to UNM, brought to life J. Donald Robb, Dean of the UNM College of Fine Arts from 1942-57, in a presentation by Phil Bock. The audience was given the opportunity to hear recordings of some of **Dr. Robb’s compositions and the story of his journey from working on Wall**

Street in New York City as an attorney, to collecting folk songs in New Mexico.

The 2016 Speaker Series had an unofficial committee that helped bring our programs to our guests, and I'd like to thank them: **Carolyn O'Mara** has designed every eye-catching poster. Debbie Clemente made sure every program was well publicized. And, Lisa Sparks posted the information on our website and Facebook. Melinda Davenport showed up long before the start of the programs to help with whatever needed doing. Marge Gerber recruited the Docents who prepared refreshments every month. Those Docents are: Mary Gerhart, Susan Cahill, Anita Rhodes, Sharon Rutherford, Bernadette Merriman, Virginia Breeding, Jannie **Dusseau**, **Carolyn O'Mara**, **Dee Turner**, **Pat DeVivi**, Dorothy Emery, and Alice Glover. Debbie Skilling has helped with setting up and taking down all of those heavy red chairs.

In 2017 Compadres is sharing sponsorship of four of the eight programs, and it has been a pleasure working with President of the Compadres, Vicki Smith, on this joint venture.



Eye-catching posters for Speaker Series programs designed by Carolyn O'Mara.

Workshops

by Chris Allen

This year Corrales Historical Society offered two workshops to its members and the general public.

In April, Jason Younis y Delgado returned to teach the Spanish Colonial art of tin punching, after repeated requests from CHS members. Jason, a noted tin artist who exhibits his work throughout New Mexico, presented the history of the craft and shared his personal experience learning the techniques of tin punching from his grandmother. An enthusiastic instructor, Jason supplied attendees with sheets of tin as well as a wide assortment of tools that could be used to create patterned designs for mirrors, picture frames and wall decorations. Everyone completed projects during the workshops and had enough material and patterns to continue to make additional items at their leisure at home. Jason enjoys teaching at the Old Church and finds the members of CHS are quick to share his passion for this historical craft. The workshop was fully attended, and if there is more demand, we will invite Jason back again in the future.



In November, Sean Wells taught a workshop on creating retablos which are devotional paintings using iconography, such as images of saints, derived from traditional Catholic Church art. Sean is an award-winning santera and host of "New Mexican Santera" retablo painting show. She is a juried member of the Spanish Colonial Arts



Society and a fifth-generation Spanish Colonial artist. Her artwork is featured on products that have been distributed all over the world and were featured on Day of the Dead themed New Mexico Lottery scratchers. Sean supplied patterns for people to transfer a large selection of her images using traditional methods or they could create their own images. After selecting an image, she taught how to transfer the image onto blank boards. She provided each student with a take-home starter kit of pigments, and an extra blank board for students to continue the craft at home. Sean received very enthusiastic feedback from her students:

"Sean was great—an extremely good teacher," said Jan Kunz.

"Sean was a terrific teacher and the most generous person! Shared everything from tools to patterns to tricks to time and history. Sean just has a dynamic spark that carried over into everything she did. Her 'lesson plan' was extremely well thought out and flowed so well! Excellent, excellent!" commented Carolyn O'Mara.

CHS is planning two more workshops for 2017. On April 29, Francisco Uviña from the University of New Mexico School of Architecture and Planning will be teaching a workshop on adobe architecture and construction, including hands-on techniques for creating and building with adobe bricks. In November, John Perea will offer a class on traditional New Mexican cooking at his establishment, **Perea's Tijuana Bar and Restaurant**. Watch for details on the CHS website in the upcoming events section. Class size will be limited, so get your online registration in as soon as the classes open!



Top Left: Susan Cahill and Jan Kunz mix colors to create their retablos. Right: Alice Glover receives retablo pointers from New Mexican santera Sean Wells.



CHS Website and Social Media

by Lisa Sparks

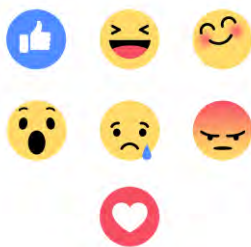
This year the CHS website continued to inform its visitors about special events such as Music in Corrales concerts, Speaker Series programs, and Docents activities. The website **also** allowed for potential renters to reach out to CHS to inquire about renting the Historic Old Church for weddings, special events, and meetings. In 2016, the CHS website had 41-online rental requests via our **Old Church Rental Form**. The most visited pages of 2016 were the Upcoming Art Shows, Old Church Rental, Speaker Series, and the History of Corrales. We had a weekly average of 1,020 views to our website in 2016, which is an incredible number of views for such a small website. We also provided our current and potential members the ability to pay their membership dues online with secure credit card payments using PayPal. Our website has allowed us to post video in our Video Gallery and going forward we have plans to incorporate an Archives photograph gallery **and a logo guidelines "garage."** **If you have** not had a chance to look at our website I really encourage you to do so. The website is updated frequently to provide the most up-to-date information to visitors and to our membership.



I want to thank **Debbie Clemente and Carolyn O'Mara** who both send me excellent photos of events and top-notch graphics that make our website look professional and visually appealing. And, to Nan Kimball who **has taken on the "fun"** task of keeping our online calendar up-to-date. I really depend on the help of my super talented and dedicated co-volunteers.

Make sure to check out our website www.corraleshistory.org to see **what's happening around the Old Church.**

Social Media and Facebook



Just as a website is an important tool that helps advertise, publicize and inform people about the Old Church so, too, is Social Media. Currently, we use Facebook to post upcoming events, interesting articles on local happenings, people and places. Our Facebook page currently has 410 likes. The average number of post reaches was 384. If you are a Facebook user, please LIKE our page! Go to:

<https://www.facebook.com/corraleshistoricalsociety>.

Join us for a celebration at the Casa Vieja Events Center!
The Annual Meeting of Corrales Historical Society,
February 26, 2017 at 2:00 pm.

You are Invited



Come celebrate another year of Corrales Historical Society

2:00 SOCIAL MIXER

WINE BY PEREAS & REFRESHMENTS BY CHS

2:40 PROGRAM

GLASS HARMONICA PERFORMER MAYLING GARCIA
STORIES OF THE CASA VIEJA RESTAURANT

3:30 BUSINESS MTG

AWARDS, ELECTION OF OFFICERS

Everyone is welcome to join us in the celebration

Slate of Officers

PRESIDENT - SUSAN CAHILL
VICE PRESIDENT - NAN KIMBALL
TREASURER - SUANNE DERR
SECRETARY - SANDY GOLD



We will be happy to accept payment of 2017 CHS dues

February 26 at Casa Vieja

Located at 4541 Corrales Road

For upcoming events and more about CHS and the Old Church visit our website:

www.corraleshistory.org

Corrales Historical Society

PO BOX 1051

Corrales, NM 87048

For further inquiries:

Phone. **505.897.1513**

Email. chsnewschair@gmail.com

Dues Due?

You can now pay your Membership Dues online! Go to **Membership** in the Menu then click on **Current CHS Members** at the bottom of the page.

Follow the steps to pay with a major credit card using PayPal. It's secure, it's fast, and it's that easy!

Or you may mail a check directly to the CHS address above. Thank you for your membership!