

Report from the President

February 2015

Dear Old and New Members and Friends,

CORRALES HISTORICAL SOCIETY had a very good year in 2014. As CHS President, first and foremost I want to thank our many dedicated committee chairs and members. As you will read within this report, each and every year these folks spend countless hours to produce and enable a multitude of events that enrich our Village. To borrow from James Brown, they are the hardest working people in show business! CHS is extremely lucky to have dedicated individuals who faithfully perform their jobs in a professional and timely manner—everything from art, craft and heritage events, to music, history and storytelling.

CHS continues to proudly carry out its role as steward to the Old Church. This year, the Corrales Historical Society undertook some major repairs—most prominently a much needed new roof. Also, through the efforts of CHS and those of Corrales Fire Department's Commander Tanya Lattin, FEMA awarded us just under \$60,000 to repair damage to the exterior of the Old Church caused by the super storm of July 2013. Our hope is that the work will be completed in the next few months.

The longevity of the Corrales Historical Society was emphasized this year by a special birthday—our 40th! In October, founding members gathered at the Old Church, told tales and basked in the glow of knowing they had created something pretty special. As CHS embarks on its 41st year, it will continue to honor old ways and find new ones to connect the people of Corrales with its history and heritage.

Many thanks to **Dick Foote**, our outgoing Treasurer, to **Susan Cahill** for her service as our Maintenance Czarina, and to **Carolyn O'Mara**, our intrepid Newsletter editor. And a warm welcome to **Suane Derr**, who will be joining us as Treasurer, to **Lisa Sparks** who has taken over the Newsletter, to **Dick Foote** who will be shouldering Preservation and Maintenance, and to **Jannie Dusseau** who has assumed the role as CCAC Liaison. **Susan Cahill**, **Sandy Gold** and I will be continuing on as Vice President, Secretary and President. We all look forward to another wonderful year in Corrales.

Sincerely,



Jo Anne Roake President



Jo Anne Roake



Mission

CORRALES HISTORICAL SOCIETY is a nonprofit corporation which is dedicated to promoting greater appreciation for and better understanding of the history and traditions of the centuries-old Village of Corrales, New Mexico and its residents of yesterday and today.



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Jan Protz: Profile of One Who Opted In

ASK ANYONE IN Corrales Historical Society about **Jan Protz** and in return you will hear oodles of accolades. Jan is an exemplary member in action.

Jan Protz is a transplant from our neighboring state to the east. A native of Waco, Texas, Jan attended Texas Tech in Lubbock and met her future husband on a blind date—he was her roommate's date. That little crossover has carried **Craig**, who grew up in New Mexico, and Jan into their fifty-sixth year and a recent history-related anniversary trip to La Posada (an original Harvey House) in Winslow, Arizona. Jan was excited to tell me that the beautiful restoration was done by the same people restoring the 1898 La Castaneda in Las Vegas, NM, also an early Harvey House that

the Docents viewed last year. But I'm getting ahead of the story.

Craig's architectural career took the two of them in 1961 to Roswell, New Mexico, where they stayed for 12 years and had their two children, David and Donna. Jan worked at Roswell State Bank. The Protz family moved to Las Cruces in 1972, and Jan helped Craig in his private practice. She would meet **Joan Regan** in Las Cruces early on, a friendship that would lead Jan to CHS down the road.

Jan and Craig moved to Corrales in 1985. With the Las Cruces office closing and leaving only the practice in Albuquerque, Craig and Jan explored but were not impressed with Albuquerque as a place to live. But on that scouting trip, they wandered into Corrales and ended up buying a lot "on the spot." Craig designed and built their contemporary home in the western hills off Morning Sun Trail.

For 17 years, Jan was employed as a program management specialist, putting together proposals for Honeywell Defense Avionics Systems, the Albuquerque company responsible for Kiowa Warrior helicopters. And in Corrales, she met up again with old friend, bridge partner, and CHS member Joan Regan.

Joan ran into Jan at the grocery store shortly after Jan's retirement and invited her to join a Docents bus trip to San Miguel. Jan was so delighted with the excursion, she thought both their husbands would enjoy similar trips. Of course, the number-one requirement to be a Docent is to be a member of Corrales Historical Society. So Jan finally joined CHS, sometime around 2003, and immediately became immersed in the Docent organization—and hasn't looked back! Joan reflects on her friend's work ethic: "When Jan decides to do something, she does it completely. So when she decided to join the Docents, they were lucky to get her."

Jan's first major involvement in Docents was to take on stewardship of the Shop in the Basket (historically related items sold during various events in the Old Church, the proceeds going to CHS to help preserve the historic building). After a decade, she relinquished that job just last year to give more time to Craig who has been battling cancer. Craig, by the way, gave back to the community as Chairman of the Board for Goodwill Industries for three years and remains active on that board now.

Along about 2005, Jan assumed the Chair of the CHS Membership Committee, and she continues in that position still and says she truly enjoys the work and the people. But along the way, she was very busy with the Docents—as secretary for five years, vice-chair for a year, and as chair (a voting position on the CHS board) for three years. But there's more! For three or four years, Jan planned some extensive and fun historic trips for the Docents, from visits to museums and old churches in the area to an overnight bus excursion to Canyon de Chelly... not a disappointment in her repertoire. The Protzes are world travelers, so she does know how to organize a tour.

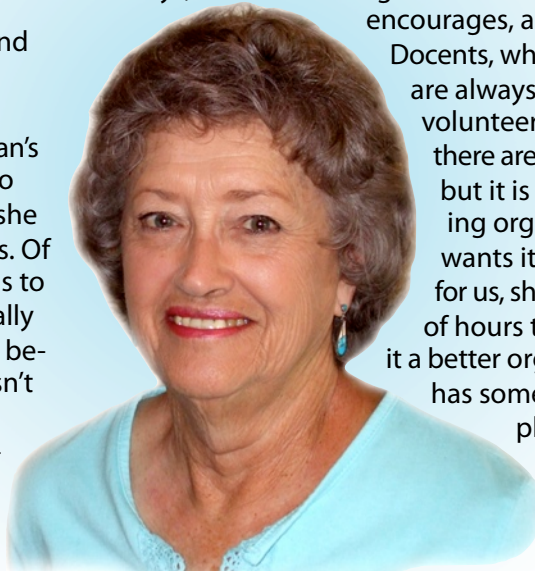
Longtime CHS member **Alice Glover** had plenty of praise for Jan. "She is very detail-oriented" and "has always been a very helpful and capable member.... You can count on Jan for information and help on almost anything in CHS. She is always available to us—did lots of the graphics, the invitations, the flyers for many activities of CHS." She noted further that Jan has "raised a lot of money for the Docents."

Bonnie Jennings, chair of Docents when Jan joined the group a dozen years ago, notes, "Jan Protz is a caring, lovely lady who served CHS through lots of hard work and great efforts."

As you might guess, the CHS Board honored Jan by naming her 2008 CHS Member of the Year.

Jan says she has learned so much New Mexico history from the CHS Speaker Series program and from the Docent trips, programs and activities. Corrales Historical Society, she says, is "the best bargain in town!" Join CHS, she

encourages, and then join the CHS Docents, which is free. "There are always activities needing volunteers, especially since there are no regular meetings, but it is not a time demanding organization unless one wants it to be." Fortunately for us, she has given hundreds of hours to CHS and has made it a better organization. And she has some fine excursions planned for Docents. Better get on board!



—Carolyn O'Mara

Treasurer

Corrales Historical Society
Summary Financial Statement as of December 31, 2014
On a Consolidated Basis with the
CHS Docents and the Visual Arts Council

ASSETS

Current Assets (checking accounts)	=	\$20,382
Other Financial Assets (CDs, savings, restricted fund)	=	58,169
Fixed Assets (primarily historical collections and equipment)	=	79,115
Other Current Assets (primarily inventories)	=	<u>6,417</u>
Total Assets		\$164,083

TOTAL LIABILITIES & EQUITY **\$164,083**

Net Reduction in Cash (net loss)
on a Consolidated Basis for 2014 (\$465)

TWENTY FOURTEEN was another unusual year for Corrales Historical Society. While the Society made some progress on our ambitious program to rehabilitate and preserve the Old Church last year—with progress made on the interior, the big storm in 2013 caused significant damage to some of the exterior walls after we had already re-mudded them. We are indebted to Commander **Tanya Lattin** of the Corrales Fire Department for her able assistance and perseverance to obtain FEMA funds to help with the repair of that storm damage. The plan now is to get the exterior walls re-mudded, hopefully in a way that may give them a longer life. Unfortunately our insurers did not step up to the plate and refused any assistance in this effort. This past year we also did some significant roof renovation costing a little over \$11,000, and we had to replace our leaking well connection at a cost of about \$900.

We are deeply appreciative of our membership and were pleased that a number of them upgraded to Life membership last year, which helped our overall membership funds to increase about 24 percent over the previous year. In a time when we are all impacted by the economic downturn, it is heartening to have such loyal members. Although our grants from other organizations have not picked up lately, we continue to receive support from **Intel**. We greatly appreciate their consideration and support and hope that they will be able to continue it in the future. Investment income was down another seven percent last year due to the low interest rates when our CDs roll over. One bright spot was a donation of unexpended funds from **Chris Allen's** mayoral campaign to be used as seed money for our newly instituted **ROCK ("Restore Old Church Kindly") Fund**—thank you, Chris. Please keep the ROCK Fund in mind as you make your

charitable contributions this year.

This is my last year as Treasurer for the Society; I've done this for the last four years and for over ten prior years for other organizations. It's time to enjoy my retirement instead of doing *pro bono* work. It's been fun!

—Dick Foote, Treasurer

Vice President (& Maintenance)

WE ALL KNOW and admire "Women of a Certain Age." Through their lives they have gained strength and stability, purpose and direction, and a joy in life. They are beautiful, each one in her own way, inside and out, and they all continue to actively take part in their communities. They also understand and appreciate the need to maintain themselves through the years.

"Adobe Churches of a Certain Age" are much the same, and here in Corrales we have a splendid example—the Old Church of San Ysidro. She has continued to play an active role in the spiritual, cultural, educational and social life of our village since her founding in 1868. She is definitely of "a certain age."

However, like our "Women," she has required and received much loving care and maintenance through her many years—first as an active church and now as a center of many activities in Corrales.

In the last couple of years the Old Church has needed quite a bit of care and maintenance. Led by **John Derr**, the former head of the Preservation and Maintenance Committee, with help from **Bev Darrow** and others, the church building was rewired for safety. New recessed lights were installed. The new lighting highlights the 2014 re-mudding of the interior, giving the Old Church a warm and welcoming feel.

Due to some rather serious leaks and drips, the historic corrugated tin roof was professionally repaired in July—not a fun job! Bev, **Chris Allen** and **Susan Cahill** put together the bid for this job and helped supervise the work. Cleaning out the attic space still needs to be addressed, but the Old Church should stay snug and tight well into the future.

The grounds around the Old Church have always been a challenge to keep tidy as many of us know—also being of a certain age. **Randy Sandoval** and his team did a major cleanup in June and provided monthly maintenance through the remainder of 2014.

Through the years, the Historical Society has sponsored "Mudding Day" where members and visitors worked on applying coats of adobe on the exterior of the Old Church, the courtyard wall and the Annex. However, in July 2013, Corrales weathered a major rain storm which did substantial damage to the buildings, especially to the north and east facades of the Old Church.

In conjunction with administrators from the village and fire department, **Jo Anne Roake**, **Mary Davis**, **Dick**



STAF PHOTOS



CHS ARCHIVES PHOTO

TOP-DOWN: **MAINTENANCE:** Roof damage repaired; storm damage to north side of Old Church is evident...FEMA to the rescue.
ARCHIVES: 1971 newspaper clipping. **Alejandro Gonzales-Teofilia Martinez** family...baby **Ella** has a street named after her.

Foote, Chris, Bev and other Board members helped to file a grant request with FEMA for funds to do the major adobe repair work on the exterior of the Old Church. As you can appreciate, this was not an easy or quick process (dealing with the government), but we prevailed and the funding was approved. Work should begin in the spring and we can all look forward to seeing our Old Church in all her new adobe glory soon.

At the end of 2014, our “Church of a Certain Age” is doing great. More work remains to be done but she is strong and stable, beautiful inside and soon outside, and ready to continue playing her many roles in our Village of Corrales.

—*Susan Cahill*

Vice President and part-time Maintenance Czarina

Secretary

ANOTHER YEAR OF RECORDING MINUTES! They were much more exciting this past year as so much has taken place, from the filing of FEMA reports to the newly installed program of workshops, initiated by **Chris Allen**.

—*Sandy Gold, Secretary*

Director 2015

AS A BOARD DIRECTOR, in addition to participating actively in board meetings, I analyzed the sales results for recent CHS fine art shows. Based on this analysis, opportunities were identified to include additional items in lower price ranges for specific art media categories and to exclude higher prices and categories that have not sold well. The price range for items accepted into the fine art show has been modified accordingly.

I also participated with **Bev Darrow** in the 2013 financial reports review and assisted with production and distribution of the CHS newsletters.

—*Jannie Dusseau, Board Director 2015*

Archives

THE TWO MAJOR GOALS of the Corrales Historical Society Archives Committee are to collect information about the history of Corrales and then make it accessible to the public through an easily understood filing system and through public exhibits.

As to the first goal, our paper collection now includes hundreds of newspaper articles, transcriptions of interviews, maps and drawings, manuscripts, notes from interviews, agency documents, and letters. We have compiled a comprehensive filing index related to Corrales, beginning with agriculture and archaeology and continuing through buildings, commercial development, churches, families, government on up to water issues and zoology.

Our photograph collection numbers well above a thousand pictures. As we collect photographs, we obtain as much information as we can on the dates the photos were taken and on the subjects in the photos. The photographs are then scanned and returned to their owners. The scans are filed by subject matter roughly corresponding to the paper material index.

Many photographs were reproduced in the 2009 *Corrales* book from Arcadia Publishing. As a result, other Corrales families were encouraged to share their photographs, and a number of these will be included in the upcoming book about Corrales families. Chair **Mary Davis** met with several descendants of older Corrales families to share our information and in the process collected additional material.

Collections also include copies of local newspapers. Committee member **Kitty Tynan** has organized these by title and date and filed them in labeled archival boxes. She found a service that put our VHS tapes of interviews and

events onto DVDs so they will last longer. Archives stores DVDs of the speaker series programs as well.

Over the years we have prepared poster exhibits highlighting institutions and events in Corrales history. Part of our budget goes to making sure these posters are laminated to protect them. Corrales firm **Frame-n-Art** laminates these at a reduced cost for which we are very grateful.

Our major public event is **Heritage Day** in mid-May. We have begun to feature speakers who expand the community's knowledge of facets of Corrales history. In 2013 we had speakers on traditional cooking and local archaeology. This past year we featured two speakers: **Nancy Anderson** spoke on how to begin a family genealogy, and Committee member **Stan Betzer** shared his intensive research on the history of the Alameda Land Grant in a talk on the loss of two-thirds of its western area in the early 20th century. The presentation was so well received that he repeated it as part of the Speaker Series in January 2015!

Committee member **Barbara Williams** prepared two new displays for Heritage Day: one featured family genealogies of the **Tenorio** and **Gutierrez** families, and the other showcased two Corrales mayors—**Barbara Tenorio Twining** and **Laura Warren**—both of whom died in 2014. Williams also helped prepare a display on the Alameda Grant to support Betzer's talk.

We were delighted that **Kay Tenorio**, a descendant of an old Corrales family, could be with us again on Heritage Day to share her rug-weaving skills on her handmade loom. She was joined by CHS Board member **Chris Allen** who turns wool from her sheep into wool yarn on her spinning wheel.

In 2015, aided by local resident **David C' de Baca**, we will present information on Corrales' military veterans. And we are planning some new children's activities devised by **Jan Kunz**, a champion of children's activities, who will tie in her projects with the military theme.

And as always, Committee members are there to support, offer ideas and do the physical work of filing and organizing and helping set up our public displays. This year we welcomed **Joan Regan** back to the Committee. She joins **Georgia Catasca** and **Dorothy Trafton** who maintain our memorial books (obituaries) and are great sources of information about early Corrales since they were born here. **Marty Black Kuehn** is a stalwart member from Rio Rancho who helps, especially on our cemetery tours. From Corrales we have **Stan Betzer**, **Mary Davis**, **John Turner**, **Barbara Williams**, and **Kitty Tynan**.

We always welcome new members. Besides our archive duties and public presentations, we usually include an annual field trip to a local history repository. In 2014 we visited the renovated special collections library at Edith and Central to view their extensive local history collection.

Please call Mary Davis (898-5017) if you would like to join us. We usually meet once a month on the third Wednesday—more often near Heritage Day!

—*Mary Davis, Chair*

CHS ARCHIVES PHOTO



STAFF PHOTO



PHOTOS BY MARY DAVIS



TOP-DOWN: **HERITAGE DAY**: Talk by **Stan Betzer** on the Alameda Land Grant; poster made by **Barbara Williams** about Corrales' first mayor, **Barbara Tenorio Twining**; **Kay Tenorio** working on her loom

LEFT: A photograph shared with CHS by **Linda Gonzales** picturing a 1941 class at Sandoval Elementary School. This was featured at Heritage Day...many faces were identified but not all! Can you help?



STAFF PHOTO



PHOTO BY JUDY HART



PHOTOS BY GINGER FOOTE



TOP-DOWN: Docent visit to Cleveland Roller Mill, a flour mill with wild wheat now growing in front; Las Vegas, New Mexico's soon-to-be-renovated Hotel Castaneda; Docents on the roof of La Fonda Hotel across the street from St. Francis Cathedral; Docent Holiday Dinner attendees Linda Dillenback, Anita Von Rhodes Deringer, Hope Grey and Ginger Foote.

Docents

THE DOCENTS OF CORRALES Historical Society is an organization of community volunteers established with the specific purpose of supporting the preservation and maintenance of the Old San Ysidro Church. We do this in a number of ways, such as supplying food and cleanup during Mudding Day and Harvest Festival, raising funds through Shop in the Basket (SIB), and giving tours of the Old Church during the summer months.

The 2014 year commenced for CHS Docents with the monthly meeting in February. The officers for the year were announced: **Judy Hart**, Chair; **Linda Dillenback**, Vice Chair; **Debbie Clemente**, Secretary; and **Julie Mayes**, Treasurer. The committee chairs were introduced and a tentative schedule of events was announced. **Hope Grey** and **Bonnie Jennings** continued their Valentine tradition by offering their scrumptious bread puddings for refreshments.

In March, the Docents carpoled to the **Albuquerque Museum of Art** to tour two very interesting exhibits, *La Charraria* and *Behind Closed Doors*. Our Program Coordinator **Nan Kimball** arranged the private tour with our own Docents and museum guides **Pat DeVivi** and **JoAnn Vance**. Lunch was at Church Street Cafe.

Mudding Day plans were finalized at the April meeting. Afterward we were treated to a discussion and reading by **Stacia Spragg-Braude** from her book about **Evelyn Curtis Losack**, entitled *If There's Squash Bugs in Heaven, I Ain't Staying*. Evelyn herself added numerous amusing anecdotes.

Mudding Day in April is one of the major annual CHS events that Docents support by supplying breakfast and lunch for the workers. With **Ginger Foote** as coordinator of food and the kitchen, there was plenty of food and many hands to serve and clean up. Mudding Day was a bit of a misnomer since there was no mudding as in past years due to the need for professional renovations this year. However, there were many maintenance-type jobs and landscaping chores that needed attention.

One way the Docents raise money to help support the preservation and maintenance of the Old Church is through our "**Shop in the Basket**" sales. We offer items of local and/or historical significance including booklets, cookbooks, note cards, *retablos*, ornaments and T-shirts. Coordinator **George Swenson** supervised the sales during **Heritage Day** as well as during the fall **Harvest Festival**. Docents also volunteered to oversee the "children's table" for both events. There various craft projects are offered for the younger set such as rock painting and *retablo* making.

From late May through August, Docents provide tours of the Old Church each Sunday. In addition, this year, in cooperation with **Casa San Ysidro**, we began holding the Church open on the second Saturday of each month in the summer as well. The scheduling for the volunteer tour guides was capably handled by **Marge Gerber**. Another way Docents serve is to supply refreshments for the CHS Speaker Series. **Bev Darrow** coordinated this effort.

Our June meeting was held in the lovely garden of **Susan Nelson Anderson** in the form of a potluck picnic. The Docents enjoyed the good cooks' varied and delicious dishes.

Jan Protz, Bus Tour Coordinator, arranged a delightful trip in June to the picturesque **Mora Valley** in northern New Mexico. The first stop was to the very old **El Bueno Pastor Presbyterian Church** in Chimayo and then to lunch at the Riverside Bar & Grill at the **Sipapu Ski Resort** along the Rio Del Pueblo. Afterward we toured the **Cleveland Roller Mill and Museum** and the **Tapetes de Lana Weaving Center** in the town of Mora. The tour ended in Las Vegas at the old, historic **Hotel Castaneda**. Our professional guide was **Georgia Strickfaden** of Buffalo Tours.

In July the Docents traveled to Santa Fe on the **Railrunner** and shuttled to the newly renovated **La Fonda Hotel** where they enjoyed lunch and a tour of

the hotel to areas within that are rarely seen by the public. They also were privy to some of the hotel's extensive art collection.

With no meeting in August, we resumed our activities in September and planned for **Harvest Festival**. Docents enthusiastically donated various breakfast items, many gallons of green chile stew, varied dessert items, and drinks for the Harvest Festival volunteers and vendors. **George Swenson** oversaw the food and kitchen coordination; **Susan Cahill** organized the children's art table; and Docents handled SIB sales.

Plans for participation in the CHS Fortieth Anniversary celebration were completed during the October meeting. We then carpoled to the **Albuquerque WHEELS Museum** where we learned about the early history of the railroad (and other forms of transportation) in Albuquerque. We lunched at the nearby **Barelas Coffee House**.

The Docents voted to purchase a new sink for the Annex kitchen. Thanks to **Susan Cahill's** relentless search for just the right sink for just the right price, we had a beautiful stainless steel, deep, double bowl sink installed. It is now *almost* a pleasure to do dishes after an event.

Docents organized refreshments, served cake and cider for the CHS Fortieth Anniversary celebration. Docent **Bonnie Jennings** and her husband, **Charlie**, created a precise gingerbread replica of the Old Church, which was auctioned off and then donated back to the Society. Docent **Carolyn O'Mara** donated a year's worth of pies. A bidding war took place and the winning bid was so high, Carolyn offered to bake two pies each month instead of one, especially since the winner donated the prize to the Corrales Fire Department. Can't imagine any group more deserving and enjoying the pies more!

November is preparation time for the Docent's December Holiday Dinner. But the planning did not keep us from enjoying another trip to the **Albuquerque Museum of Art** to enjoy the exhibits *Gods and Heroes* and *Miniatures and More 2014*. Docents **Pat DeVivi** and **JoAnn Vance** again led us on the tour. We gathered at **Garduños** at the Hotel Albuquerque for lunch.

And so we ended the year with a warm and intimate **Holiday Dinner** at the Old Church. **Ginger Foote** and committee, including **Judy Urdaneta** and **Virginia Breeding**, **Linda Dillenback** and **Judy Hart**, arranged the lovely decorations, a delicious variety of food, and great entertainment with the melodious strings of guitarist **Joseph Gonzales**.

Judy Hart, Chair

Docents' Mercado Antiquo

THE OLD CHURCH OF SAN YSIDRO in Corrales hosts many varied and unique events throughout the year and one of our favorites (okay mine) is the **Mercado Antiquo**. It is held in conjunction with the village-wide **Harvest Festival** the last weekend of September. Historically, this is the time of year when the harvest starts to come in, the chiles are roasted, the days are cooling, and it is time to celebrate. So we do.

The Docents of the Old Church invite 20 or so artists who work in the many Spanish Colonial art forms to come to the church to demonstrate, discuss and sell their beautiful works of art. We are fortunate to have many widely recognized Spanish Market artists continue to join us at the Mercado. The art show has been well attended over the years and all the Docents work hard to make it a success.

Making art, whether it is punched tin ornaments, colored *retablos* or paper flowers, is fun for everyone—especially children. One of the most popular activities at the Mercado was the children's art table which was organized by **Jan Kunz**. Helped by perhaps grandmothers missing their "little ones," the children had a marvelous time and proudly showed off their work. A budding



PHOTO BY DEBBIE CLEMENTE



STAFF PHOTO



PHOTOS BY GINGER FOOTE



TOP-DOWN: MERCADO ANTIGUO: *Manning the Shop in a Basket table are Mary Gerhart and Marge Gerber; Carlos Otero, santero, and wife Vicky; children enjoying the hands-on arts and crafts table outside. MUDDING DAY: Yard maintenance*



PHOTO BY GINGERFOOTE



TOP-DOWN: Docent **George Swenson** handles kitchen duties at the Mercado Antiquo. Viewers at the Fine Art Show; holiday shoppers at the Fine Craft Show. Artfest ad.

new *santero* coming out of our Mercado? We will see.

Other highlights of the Mercado included a farm stand with fresh harvest treats, corn shelling, apple tasting and just an all around fun atmosphere. **Hope Grey, Donna Erickson, Julie Mayes** and many others helped make all this happen.

George Swenson was one of the major players in the success of the Mercado. He and his team “manned” the kitchen for both days of the show, providing breakfast, lunch and snacks to the artists, the volunteers from Casa San Ysidro and the Old Church, the tractor drivers, conductors and spotters. They all left the Annex kitchen happy and full of our excellent green chile stew.

Tireless George also ran the Docents’ “Shop in a Basket,” where docents sell books on the history of Corrales, cookbooks, cards, *retablos*, T-shirts and ornaments. This activity is a major fund raiser for the Docents and did very well at this year’s Mercado.

Each year that the Docents sponsor the Mercado, we learn things, gather new insights and receive suggestions on how to make this important event even better. We are reviewing a number of these as we begin to work on the event for Fall 2015. A new team will be pulled together soon, and we will be working more closely with the Casa team this year. We hope you will consider being a part of this work.

Thanks again for all your efforts!

—Susan Cahill, Docent Co-ordinator for Mercado Antiquo

Visual Arts Council

VISUAL ARTS COUNCIL is one of the avenues through which CHS generates income. Others are membership dues, rentals of the Old Church, grants, etc. The income has increased slightly in the last two years for the VAC shows, but sadly not as much as I projected—almost but not quite.

The committee is always seeking help with the shows and welcomes your participation as a volunteer, artist or crafter, and/or patron of the shows, of which we have three through the year: **Fine Art, Fine Craft, and Artfest**.

How does a show happen and what work is needed?

The Old Church Artfest

How the show happens

January: **Deb Kennedy**, co-chair, updates the show forms—entry, timeline, waiver, acceptance and donation.

February: Committee meets to discuss last year’s shows and offer ideas to make this year’s even better. **Bev Darrow** mails entry form to about 250 artists on our mailing list kept current by **Marian Gardner**. Artists/crafters mail their entries to our Post Office box where **Hope Grey**, treasurer, picks up the mail. Bev sends a call for new artists to **Debbie Clemente**, Publicity Chair for CHS, which she sends to the newspapers. **Ben Blackwell**, Webmaster, receives information for the show and a blank entry form to post on corraleshistory.com, the CHS website. Bev and Deb send entry forms to artists requesting one and answer questions about the form, how to get tax numbers, what kind of pictures, and so forth.

March: More artist calls handled by Deb and Bev. Hope pays bills and picks up entries to be ready for judging. Printing of the invitations for artists to send and VAC to mail is completed before the judging.

Judging VAC members **Marie Abrams, Debbie Clemente, Greg Darrow, Pat DeVivi, Hope Grey, Michelle Liberman, Patrick O’Brien, Helen Riegger**, Deb and Bev gather in the annex office to judge Artfest. The **Fine Craft Show** is also committee judged in August. Artists and crafters are grouped according to their media—fine art, pottery, jewelry, etc. New artists—photos of their works are critiqued according to their fit with show, quality of work, price-point, and in a grouping needing more variety and number of booths. For example, if a new

artist applies to the show with poor quality work, he/she would be immediately rejected. If he is a jewelry artist and we have eight other jewelry artists, we look at price—all priced too high to sell at our show are rejected; priced well and good quality (same style as what you would see in other shows in area)—in “maybe” pile; priced well, good quality and unique—accepted. All entries in the “maybe” pile are given a second look and compared with others in their medium group. If there is room in the show—accepted; if not, a third look and comparison to peers. A decision to accept or reject is made.

Deb takes home the entries and artist invitations. She will mail acceptance (with artist invitations included) or rejections within five days. Deb begins mapping the show. Which space and size depends on the fee paid by the artist, but too many artists may have applied to be in the church and size of the spaces may not match with the space available. This is also a booth show, and artists/crafters sometimes bring solid or wire grid booths. Deb must assure there are good sight lines for the visitor and that the show looks cohesive. It is like putting together a three-D jigsaw puzzle. She maps the church, tent and plaza (for extra artists).

April: While Deb is doing her thing, Bev begins publicity and finding a food vendor. Bev sends show information to **Debbie Clemente** for PR in newspapers and online sources. Bev contacts **Marie Abrams** to begin paid advertising. **Carolyn O’Mara** refreshes and scales the art work for the paid ads.

May: Ads are finalized and approved for publication. PR is sent. **Dorothy Hawkins** stamps and labels about 800 postcard and mails to the public invitation list that Marian maintains. Deb rents the tent and arranges for music.

June: 8:00 a.m. the day before the show—Spaces are marked in the church and artists arrive to set up their assigned areas. The tent is raised in the parking lot. Spaces are marked. The first day of show, 7:30 a.m.—arrive to make scones and coffee for artists, welcome and show artists their spaces, clean up kitchen for food vendor, collect waivers. 10:00 a.m.—the show begins. Deb and Bev check with artists on how show is going, welcome guests; make sure restrooms have paper products, etc. Also, handle any problems that might arise—luckily, a seldom occurrence. Bev also prepares the artist invitations for the Fine Art Show. Last Day of the show—scones are prepared and the usual meet and greet. Hope and Deb tally the ten percent donation of sales from artists. Take down show, and church is locked after another successful show. (I hope!)

Bills are paid and bank deposits are made by Hope. A check for the net proceeds is presented to CHS when all accounts are settled.

Ready for the next two shows!

—Bev Darrow, Chair

Scheduling

SCHEDULING EVENTS IN THE OLD CHURCH is critical as the rental of the building is a source of income to the Society, aiding in preservation and maintenance of the Old Church. The schedule is posted on the CHS Website, www.corraleshistory.org. Click on “Church Rental.”

In 2014, the Old Church was the venue for many events both public and private.

19 CHS Meetings	Docents and CHS Board
12 Concerts	Corrales Community Arts Council and Baroque Players
4 Concerts	Private
8 Art Shows	3 Visual Arts Council; 5 Private
Community Days	Mudding, Heritage, Harvest Festival
2 Workshops	Colcha Embroidery; Tin Punch
8 Speaker Programs	Speaker Series and Other
1 Forum	Political Candidates
6 Weddings	
2 Memorial Services	
3 Miscellaneous	Private Parking Rental; Reception; Large Luncheon
1 Extravaganza	CHS 40th Anniversary Celebration

The Old Church is a beautiful and unique setting for many events. Consider holding your group’s seminar, family wedding, art show, book signing or other special event or celebration at the Old Church. The acoustics are extraordinary, the warm adobe walls are intimate and perfect for showcasing artwork, and the setting is all Corrales.

For up-to-date information on scheduling an event, facility guidelines and available dates, call **Dee Turner** at 505-263-0666 or check online.

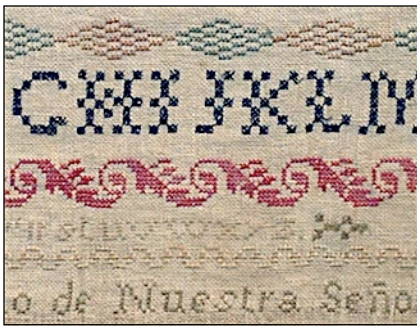
—Dee Turner, Chair

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CORRALES, NEW MEXICO**

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STAFF PHOTO



CHS ARCHIVES PHOTO

Collections

THE MISSION OF THE COLLECTIONS Committee is to oversee the artifacts and other items owned by Corrales Historical Society. We limit artifacts to items once used in the Old Church while still a church, church furnishings (whether old or new) for present day use, things purchased with memorial funds, and special donations.

As reported in last year's report and the Winter newsletter, a wonderful and rare **c.1850 New Mexico sampler** was donated to CHS, and we had hopes of finding more information about the young lady who made it. We believe she was enrolled in Our Lady of Light convent school in Santa Fe, and we would like to know when that was. I've talked to quite a few people and made calls regarding this, but so far have come up empty handed. John Grassham, an historian, looked at it and while impressed, could not tell us anything new but would try to find more information.

In addition we have learned from **Alan Minge** who donated the **front doors** of the Old Church that they are from the **Santa Ana Pueblo**, not the Los Abeytas church as previously thought. We met with a professional conservator recommended by the Albuquerque Museum to preserve them. We are currently waiting to hear from him.

Gay Betzer and I first started working on what is now the Collections Committee so many years ago I've forgotten when that was! It is well organized and documented now, and I believe it is time for someone else to think about assuming this responsibility. I am happy to do this for one more year so anyone who is interested in taking this over will have time to get acquainted with what is involved. This is an opportunity for a very enjoyable and interesting way to get involved in your historical society. It is not a time-consuming position.

Please let President Jo Anne Roake or me (898-8749) know if you are interested in discussing this opportunity. Thank you.

—Donna Erickson, Chair

Speaker Series

THE CORRALES HISTORICAL Society began the Speaker Series in 1996 as a way to thank its members and the citizens of Corrales for their support. By offering free programs on a wide range of topics and formats covering the history and culture of Corrales, New Mexico and the Southwest, CHS gives its guests an opportunity to be entertained, informed and educated. The Speaker Series presents programs eight times a year, from January through May, and September through November. The 2014 programs centered mainly on New Mexico and finished the year focusing on Corrales' not-too-distant past.

Programs are held in the Historic Old San Ysidro Church and are free and open to the public. They are supported by CHS membership dues and contributions; the Historical Society of New Mexico; and the New Mexico Humanities Council, which receives funding from the National Endowment for the Humanities and the Department of Cultural Affairs of the State of New Mexico. We are, as always, appreciative of their support and yours.

Finally, thank you to the wonderful and talented people who help maintain the Speaker Series and keep it so successful. **Carolyn O'Mara** creates beautiful, eye-catching flyers for every program, and **Debbie Clemente** uses them and other means for wide-ranging publicity. **Lisa Sparks** and assistant **Alice Glover** have videotaped every program. These are given to each speaker and saved in

TOP DOWN: COLLECTIONS:1850 New Mexico sampler. SPEAKER SERIES PRESENTATIONS: Spanish Presidio Soldiers in Santa Fe, March; Flyer for Jane Butel's talk in May; September's program featuring students in this 1957 photo of Sandoval School's 8th grade class, the last eighth grade class at Sandoval.

the CHS archives. **Bev Darrow** coordinates the Docents who prepare and serve delicious refreshments at each program. Speaker Series programs for 2014:

JANUARY—**Lucinda Lucero Sachs** introduced us to the eleventh governor of our state, in her presentation, *Clyde Tingley: New Deal for New Mexico*.

FEBRUARY—**Brenda Ballou Dabney** gave us a snapshot of African-American life in early Albuquerque and New Mexico in her program: *The African-American Legacy: Visible, Vital, Vibrant*.

MARCH—A fresh look at the American Revolutionary War was presented by **George Garcia** as he told us about the *Spanish Presidio Soldiers in Santa Fe*, Nueva Espana from 1776, and their contribution to the **American Revolution**.

APRIL—In pictures and stories, **Richard Meltzer** provided an opportunity to learn about the *Civilian Conservation Corps in New Mexico, 1933-42*.

MAY—On a warm evening, **Jane Butel** covered a hot topic as she described all things Chile in her presentation, *The Culinary History of the Rio Grande Valley*.

SEPTEMBER—*Talk About Old School* brought together six graduates of Sandoval School for a fun evening. **Clifford Pedroncelli**, **Nora Scherzinger** and **Frank Gonzales** laughed and told stories about each other and their classmates who graduated from the Eighth Grade in the Class of 1957. They were joined by **Susi Eichhorst**, **Sherry Jones**, and **Heidi Eleftheriou** who had their own stories about their class which graduated in 1962 from the Sixth Grade at Sandoval.

OCTOBER—As part of the Fortieth Anniversary Celebration of the Corrales Historical Society, **Dr. Ward Alan Minge** was interviewed by his friends **Michelle** and **Rod Frechette** about his memories of the beginnings of CHS. He was joined on stage by several other founding members of the original organization, who also shared their thoughts and remembrances. (See *Workshops* entry.)

NOVEMBER—Unfortunately, due to a serious health event, our speaker **Pauline Eisenstadt** was unable to give her presentation, *A Woman in Both Houses*. The program has been rescheduled for September 2015.

The 2015 Speaker Series will continue focusing on Corrales history. We will present programs featuring some of our community treasures, such as the Fire Department, the Library, our farmers, and another of our schools. We'll get into a little bit of politics with talks on the Alameda Land Grant and the State Legislature. For a bit of variety we'll have a night at the movies as we view clips from films made in New Mexico—with a few made right here in Corrales.

—Nancy Kimball, Chair

Membership

MEMBERSHIP AND THE TREASURER together collect dues donations and maintain an accurate, up-to-date membership list. Mailing labels and e-mail addresses for the quarterly newsletters, annual report, and annual meeting invitation are taken from this list. Membership also provides e-mail updates to the Publicity Chair for other informational notices such as Speaker Series programs and arts and craft shows. The annual membership list by category is compiled for publication in the newsletter. And last but not least, Membership is responsible for sending dues payment reminders and notices.

Because of its commitment to maintain and preserve the Old Church for at least another 50 years, the Board raised the dues donation amounts beginning in 2015 for only the second time in the organization's history. The membership dues donation amounts are now: Individual \$25, Family \$35, Sponsor \$50, Sustaining \$100, Patron \$300, Corporate \$300, Life \$500. The additional revenue will make increasing and ongoing maintenance and repairs possible.

CHS added 33 new members in 2014, bringing the total membership to 434 people with 11 courtesy group memberships.

As a 501(c)(3) nonprofit organization, Corrales Historical Society dues and donations are tax deductible.
—Jan Protz, Chair

Newsletter

CORRALES HISTORICAL SOCIETY issues a **quarterly newsletter** which is sent to members to inform them of the Society's activities and items of interest. The four issues are published for release on or about the first of March, June, September, and December. CHS coordinates with several community organizations to share publicity of activities, in particular **Casa San Ysidro**, **Music in Corrales**, and **Friends of Corrales Library**.

Newsletters in color are sent electronically to those members with e-mail capability. Fewer than 100 members receive black-and-white printed copies that are mailed to home addresses. Printed copies also are provided to visitors to the Old Church. **Jan Protz**, Membership Chair, faithfully furnishes mailing labels for each hard-copy issue. She also provides an updated **Membership list**, which is posted in the Winter issue, as well as updated e-mail addresses. **Debbie Clemente** and **Jannie Dusseau** also help keep our e-mail lists up to date.

While this committee is responsible for putting information together in a readable format and getting the newsletter printed (by the lowest bidder) and mailed or e-mailed, it is the contribution of many writers, photographers, and helpers who make it viable. Special gratitude is extended to our editor-in-chief, **Jo Anne Roake**, for leadership and breezy updates in her president's message

each quarter. To each of the **committee chairs** who consistently turn in informative articles—and often photos—thank you. **Mary Davis** can be relied upon to furnish historic photographs and enriching articles on Corrales history in the ongoing Archive updates. Docent news from **Judy Hart** and **Linda Dillenback** has brought new members to CHS and Docent activities. **Nancy Kimball** has provided articles on monthly speakers to entice large audiences to the enriching programs. **Bev Darrow's** comprehensive articles on the art and craft shows throughout the year brought hundreds of people to the Old Church. This year, **Chris Allen** provided wonderful write-ups on workshops. Everyone steps up to contribute!

The **Annual Report** is also the responsibility of this committee in that we assemble the reports turned in by officers and committee chairs and format the information. The annual report is printed and mailed or e-mailed in the early spring before the Annual Meeting.

Ben Blackwell, CHS Webmaster, posts the newsletters and annual report online at www.corraleshistory.com and **Chris Allen** posts information on Facebook. Be sure to "Like" us to help spread the word!

Jannie Duseau has been invaluable this past year. She took care of picking up the address labels, purchasing stamps, handling payment transactions, picking up the printed newsletters from the printer, readying the newsletters for mailing by applying seals, labels and stamps, and getting them to the Post Office in a timely manner. She also distributed the extra copies to appropriate places. In addition, she has supplied graphic and content proofreading skills while **Dennis O'Mara** has helped with grammatical and structural proofreading.

As this new CHS year begins, **Lisa Sparks** has assumed the Newsletter responsibilities. After nearly five years, all enjoyable, as chair, I will move on to other volunteer jobs in CHS. It has been my honor to keep you informed.

—Carolyn O'Mara, Chair

Publicity

AS CHS PUBLICITY CHAIRPERSON, it's again my privilege to promote the entertaining and educational programs that are organized by the many dedicated volunteer CHS coordinators and board members.

For 2014, traffic and sales were steady but not exceptional for the CHS Visual Arts Council's first two shows of the year—**Old Church Artfest** held in June and the October **Old Church Fine Art Show**. For the **Old Church Fine Craft Show** held in December, CHS signed up with "WhoFish," an automated event-publishing system that reaches families across America. Our region included Corrales, Rio Rancho and Bernalillo, reaching out to thousands of possible new attendees. We noticed many new faces and a bump in sales, which we believe is attributable to this new resource. Events are also posted on the **CHS Facebook page**, which is enjoying a growing list of followers. Of course, we are always on the lookout

for new ways to promote these events, in traditional, social, and online media.

CHS **Speaker Series** coordinator **Nancy Kimball** continued in 2014 to engage an interesting schedule of speakers that attracted a growing and diverse group of audiences.

The May 17 **Heritage Day**, organized by CHS Archives Chair **Mary Davis**, was well attended. It featured a presentation by Genealogist **Nancy Anderson**, and a talk by CHS Archives committee member **Stan Betzer** on the Alameda Land Grant. There was also a Historic Plaque installation at **Tijuana Bar** on Corrales Road, part of the new program that identifies important Corrales historic buildings and helps to preserve the heritage of our Village.

CHS is pleased to continue enhancing its partnership with **Casa San Ysidro** and several of its programs, including keeping the Old Church open when possible for their "Second Saturday" programs. This helps to increase visitors to and build awareness of the Old Church. We're also grateful for the continued support we receive from other partners such as **Corrales MainStreet** and appreciate the dedicated column we are able to run in their quarterly newsletter.

For 2015, we look forward to pursuing all PR opportunities that will encourage people to discover the rich history of the Old San Ysidro Church and the fun, artistic and educational programs it has to offer.

—Debbie Clemente, Chair

Webmaster

THE CHS WEBSITE, www.corraleshistory.org, is an important way to keep our members and visitors informed about our activities. Information on major CHS events such as **Heritage Day**, **Mercado Antiguo**, **Mudding Day**, **Harvest Festival**, and various **art and craft shows** can be found on this Website. Included on the site is the "History of the Old Church." Check it out!

—Ben Blackwell, Webmaster

CHS-Casa San Ysidro Liaison

SEVERAL CHS BOARD MEMBERS and Committee members met with **Carol Kennis Lopez**, Site Manager of Casa San Ysidro, to find ways for the two organizations to work together to benefit both our groups, other community groups, and the community. Events such as Heritage Day, Harvest Festival, Workshops, Casa Second Saturdays, and programs were discussed.

The first event to be sponsored jointly by CHS and Casa San Ysidro was "**The Sound of Innovation**" by the Pimentel family, master guitar makers, on February 14, 2015. In part the program was a Casa San Ysidro "Second Saturday" but was held at the Old Church.

—Nan Kimball, Liaison

CHS Fortieth Anniversary Celebration

CORRALES HISTORICAL SOCIETY'S 40TH ANNIVERSARY Celebration, held at the Old Church on the beautiful autumn day of October 19, 2014, was a big success.

CHS President **Jo Anne Roake** opened the ceremony with a moment of silence to remember **Barbara Pijoan**, a recently deceased CHS member who committed her later life to preserving the history of the Old Church and the Corrales community. Corrales Mayor **Scott Kominiak** read a Village Proclamation, recognizing the efforts of Corrales Historical Society in preserving not only the Old Church but the historical record of the Village. And State Senator **John Sapien** offered a State Proclamation in recognition of the Historical Society's Fortieth Anniversary.

Honored guest speaker **Dr. Ward Alan Minge**, co-founder of the Historical Society and former owner of what is now **Casa San Ysidro**, took the stage with interviewers **Rod** and **Michelle Frechette**. Dr. Minge recounted stories of how his property was developed and how CHS began in 1974 with the help of many Corrales residents such as **Oscar Carter** and **Barbara Tenorio Christensen**, the first mayor of Corrales, along with the first Corrales Council consisting of **Dulcelina Curtis**, **Horacio Martinez**, **Clifford Pedroncelli**, and **Richard Perea**, all of whom played key roles in the formation of the Historical Society. The mayor and council voted to expend \$6,000, adding to the Society's \$3,500 (raised by **Catholic Daughters of America**, **Dulcelina Curtis**, and many interested and devoted residents of the Village) to purchase the Old Church from the Santa Fe Archdiocese. After the purchase, CHS, officially a 501(C)3 organization in 1974, deeded the property to the **Village of Corrales**, and CHS became the manager of the Old Church. Forty years later, CHS is a living testimony to Corrales community spirit.

Twelve "old timer" members of CHS and Corrales joined Dr. Minge on stage—**Evelyn Losack**, **Irene Tafoya**, **Luce Moreno**, **Ralph Martinez**, **Richard Perea**, **Dorothy Trafton**, **Clifford Pedroncelli**, **Pete Smith**, **Linda Maher Neumann**, **Martha Liebert**, **Nora Scherzinger**, and **Alice Glover**. Each added to the story of how the society grew. All offered a valuable verbal history of the Old Church.

The **Antiques Roadshow "Corrales Style,"** organized by **Mary Davis**, was set up in the Old Church with volunteer professional evaluators **Janet Pugh**, **Marion Rodee**, **John Grassham**, **Deb Slaney**, **Phyllis Thunborg**, and **Eason Eige**. People brought in their treasures and curiosities to learn valuable information about their pieces.

A **Silent Auction** took place on the Annex patio. **Karleen Talbott** (Talbot Auction & Estate Sales) and her committee displayed over 100 donated items to bid on from art pieces, jewelry, and furniture to special certificates offering pies, music lessons, trips, and much more. The auction raised \$4,100 to help fund the second book about Corrales families being written by **Mary Davis** and published by Corrales Historical Society.

Next door to the Old Church is the **Cordova-Gutierrez-Sandoval Home** currently owned by **Sara Chadwick**, who graciously allowed guests to tour her house built in 1790 by the Gutierrez Family and later owned by the Cordova and Sandoval families.

CHS Docents organized and furnished refreshments for this event, serving birthday cake, apple cider, and cookies. **Bonnie and Charlie Jennings** constructed a precisely engineered gingerbread model of the Old Church that was later raffled off and donated back to be used as a centerpiece at future events.

Jan Protz, Membership Chair, renewed and added new members to CHS.

The Docent's **Shop-in-a-Basket Chairperson**, **George Swenson**, set up a table to sell items for Old Church maintenance.

As part of the Fortieth Celebration, **Edwina Tafoya** of the **Corrales Library** graciously committed to reading ghost stories to the children.

The Fortieth Anniversary Celebration Committee made this event possible: **Mary Davis**, **Chris Allen**, **Jo Anne Roake**, **Debbie Clemente**, **Nancy Kimball**, **Sara Chadwick**, **Karleen Talbott**, **Edwina Tafoya**, **Jan Protz**, **Dee Turner**, **Donna**



PHOTO BY DEBBIE CLEMENTE

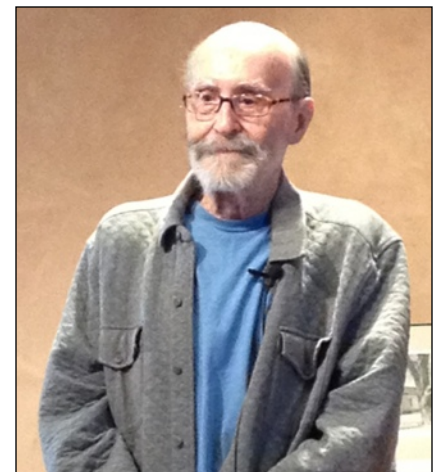


PHOTO BY LISA SPARKS



PHOTOS: GINGER FOOTE



TOP-DOWN: 40TH ANNIVERSARY: Chair **Alice Glover** with the **Jennings** gingerbread church; **Dr. Alan Minge**, honored guest speaker and CHS founding member; the **Silent Auction** (which garnered over \$4,000); **Antiques Road Show—Corrales Style**



STAFF PHOTOS



PHOTO BY CHRIS ALLEN



STAFF PHOTO

TOP-DOWN: 40TH ANNIVERSARY: Contributors to discussion were **Cliff Pedroncelli, Pete Smith and Linda Maher Neumann; Irene Tafoya, Luce Moreno and Ralph Martinez.** WORKSHOPS: **Debbie Clemente** learns colcha embroidery. **Jason Younis y Delgado** explains tin punch tools.

Erickson, Mary Hardy, Bernadette Merriman, Michelle and Rod Frechette, and George Swenson. Thank you all!

Debbie Clemente, Publicity Chair, ably made the vital communication connections with the public and our membership. Thank you to co-chair **Chris Allen** and special thanks to **Carolyn O'Mara** for the beautiful and complete flyers you saw around town.

CHS extends its gratitude to the individuals and businesses in Corrales and surrounding communities who added to the success of this celebration.

—Alice L. Glover, Chair
40th Anniversary Celebration Committee

Workshops

IN 2014, THE CORRALES Historical Society initiated a pilot project to see if offering workshops on a variety of topics would benefit its members and the public. The plan was to offer two workshops a year at the Old Church, and the theme for the first year would be Spanish colonial crafts.

Accordingly, in April CHS offered a workshop on **colcha embroidery** taught by renowned colcha artist **Annette Turk**. The workshop quickly filled, and on a bright spring Saturday, eager students took their places at tables on the stage of the Old Church.

Annette first spoke about the history of colcha and its role in early Spanish colonial life. Then she provided each student with a kit containing yarns, a pattern, and an embroidery needle. Annette provided hands-on instruction as the 15 participants learned how to create the specific colcha embroidery stitch.

Students worked throughout the day, and although an hour and a half was provided for lunch so people could sample the excellent restaurants in Corrales, several students came back early to work on their pieces. Throughout the day, the atmosphere changed from one of intense concentration to gentle laughter as fingers worked feverishly to master the art.

Everyone left at the end of the day with projects to work on at home. One student, **Barbara Barnett**, completed her embroidery and used her piece to fashion a lovely pillow that she completed in the week following the workshop.

In November, CHS offered a workshop on **tin punching**. The instructor was **Jason Younis y Delgado**, a noted tin artist who presents his work throughout New Mexico. Jason enchanted the attendees with stories of growing up with his grandmother who taught him the techniques of tin punching. His enthusiasm for sharing the heritage of this historic craft was infectious!

Jason next supplied the students with sheets of tin as well as a wide assortment of tools that were then used to create patterned designs for mirror or picture frames and Christmas ornaments.

This workshop filled almost as soon as it was announced, requiring CHS to put names on a waiting list. There were also calls to repeat this workshop in the future.



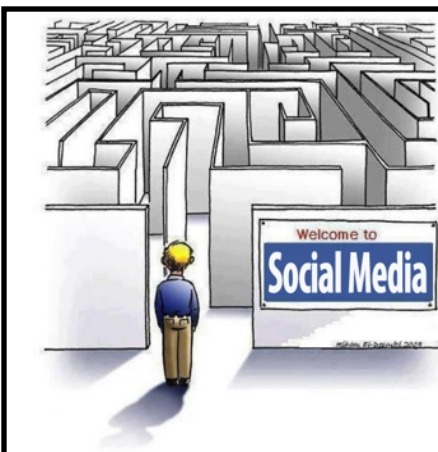
Taking a break from punching tin to listen to techniques

The workshop program was deemed an unqualified success, and the Board of Directors voted to continue the program in 2015. This year is shaping up to be the year of food with the first workshop in April covering vegetable gardening, presented by the Sandoval County Extension Service and Master Gardeners. For more information on this workshop, please see the CHS Spring newsletter.

—Chris Allen, Chair



HISTORY IN YOUR BACKYARD



We admit it. We need help.

We want to reach out through social media to spread the word about CHS events and activities. But we need ideas on how to use Facebook and other social media. If you can, please help!

Contact Susan Cahill • 890-3846 • smtcahill@msn.com

Thank you!

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Sunday, March 1

Annual Meeting & Social

Election of Officers

2:00–3:00 pm

FOR MEMBERS

Music by Paul Knight
REFRESHMENTS

Speaker Series

**“Volunteers
to the Rescue”**

3:00–4:00 pm

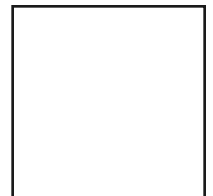
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History of Corrales Fire Department with
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